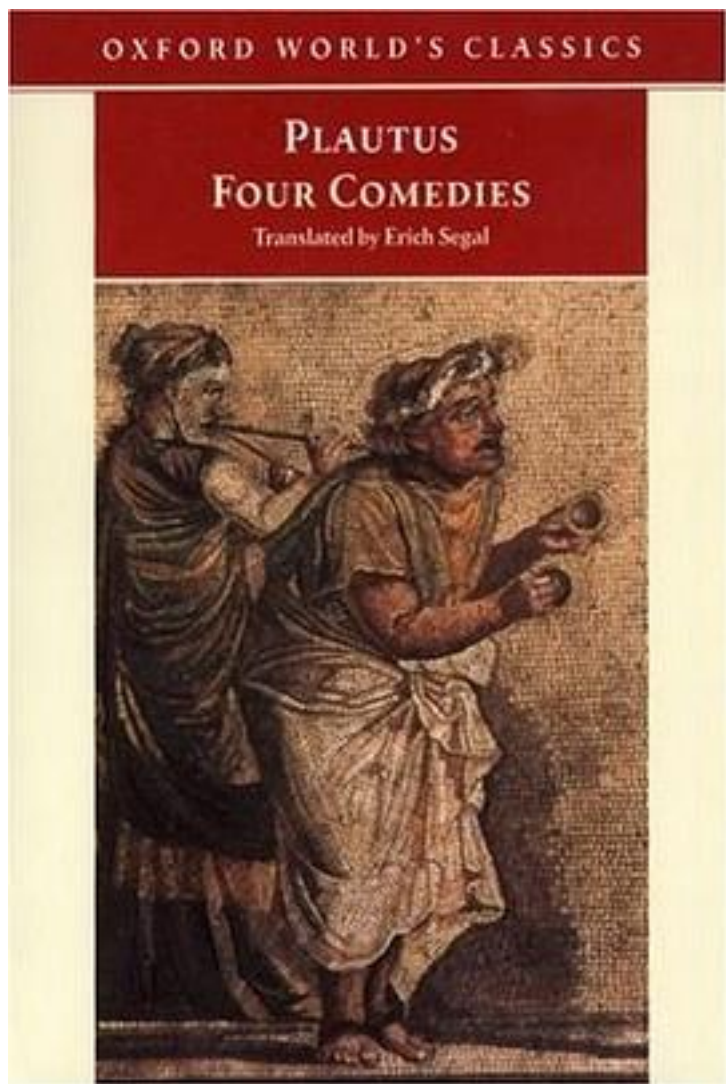


# Four Comedies



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著者:Plautus

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Plautus was the single greatest influence on Western comedy. Shakespeare's *Comedy of Errors* and Molière's *The Miser* are two subsequent classics directly based on Plautine originals. Plautus himself borrowed from the Greeks, but his jokes, rapid dialogue, bawdy humour, and irreverent characterizations are the original work of an undisputed genius. The comedies printed here show him at his best, and professor Segal's translations keep their fast, rollicking pace intact, making these the most readable and actable versions available. His introduction considers Plautus' place in ancient comedy, examines his continuing influence, and celebrates his power to entertain. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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## 标签

Plautus

拉丁语文学

戏剧

喜剧

古罗马文学

古罗马

古典学

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## 评论

Sitting on the steep stone cavea of the Large Theatre at Pompeii, it was like in a dream when ll.713-30 of Aulularia were recited out in the audio guide.

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Plautus的喜剧创作于公元前2世纪，是目前最早完整流传下来的古罗马文学。他作品里最鲜明的是“聪明的奴隶”的角色设定，每次遇到困难，总是用各种狡猾的小手段见招拆招，就连他的主人往往也要在失落时求助于他。我在图书馆里多次笑出声来，其他学生一定觉得我是傻的。。。以前我总爱否定喜剧，因为觉得只有悲剧才能深刻地带动观众的情绪，但现在我开始明白，能让大家发笑也是一门高深的艺术。借用即将上映的电影《小丑》里的对白：“I used to think that my life was a tragedy, but now I realize it’s a comedy!”

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## 书评

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