

The Narrative of Arthur Gordon Pym of Nantucket and Related Tales (Oxford World's Classics)



Edgar Allan Poe
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and Related Tales

OXFORD WORLD'S CLASSICS

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And now I found these fancies creating their own realities, and all imagined horrors crowding upon me in fact'. The Narrative of Arthur Gordon Pym is an archetypal American story of escape from home and family which traces a young man's rite of passage through a series of terrible brushes with death during a fateful sea voyage. But it also goes much deeper, as Pym encounters various interpretative dilemmas, at last leaving the reader with a broken-off ending that defies solution. Apart from its violence and mystery, the tale calls attention to the act of writing and to the problem of representing truth. Layer upon layer of elaborate hoaxes include its author's own role of posing as ghost-writer of the narrative; Pym - his only novel - has become the key text for our understanding of Poe. This edition offers eight short tales which are linked to Pym by their treatment of persistent themes - fantastic voyages, gigantic whirlpools, and premature burials - or by their ironic commentary on Poe's mystification of his readers. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

Poe

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美国文学

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小说

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2019年读的书

评论

Poe

的这部小说有很多现代文学的影子，结合了民间传说，科学记录，和个人游历，Poe将奇幻的想象和精确的科学分析结合起来，但我最喜欢的还是他对人性阴暗面的透彻映射，在极端状况下，我们已经不再是自己。其他短篇的悬念确实超过这个长篇小说。

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