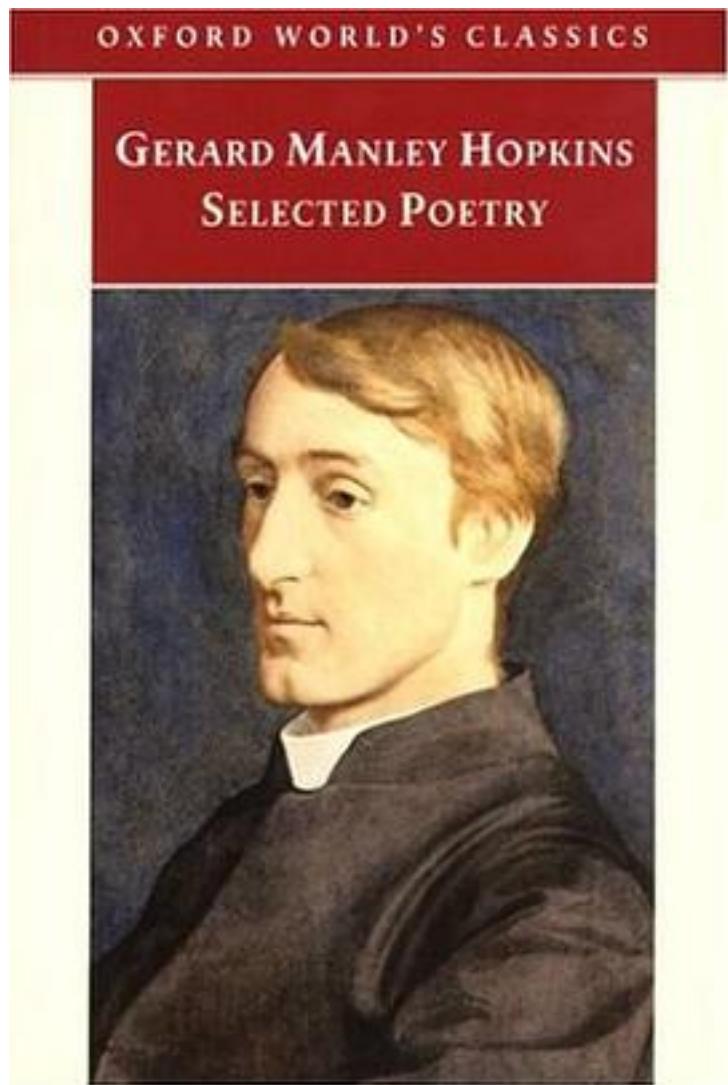


# Selected Poetry (Oxford World's Classics)



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著者:William Blake

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William Blake (1757-1827) was a poet of striking originality, whose poetic world of myth and mysticism continues to fascinate. By turns a haunting lyricist, an apocalyptic visionary, and an unorthodox thinker, Blake was for years ignored or derided. Sustained by his belief in the artistic imagination, he drafted poetry, prose visions, and epigrams, and manufactured beautiful illustrated volumes of his lyrics and verse narratives. Towards the end of his life, Blake's unique and irreducible talent was recognized by a group of younger artists, who rescued much of his achievement from oblivion. This selection represents the full range of Blake's accomplishment as a poet, ranging from early Poetical Sketches to late lyrics, and including such major works as The Book of Thel, Songs of Innocence, The Marriage of Heaven and Hell, Visions of the Daughters of Albion, America, Songs of Experience, and Europe. The collection is chosen from the Oxford Authors critical edition, with Michael Mason's introduction and notes providing the ideal guide to a remarkable oeuvre. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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