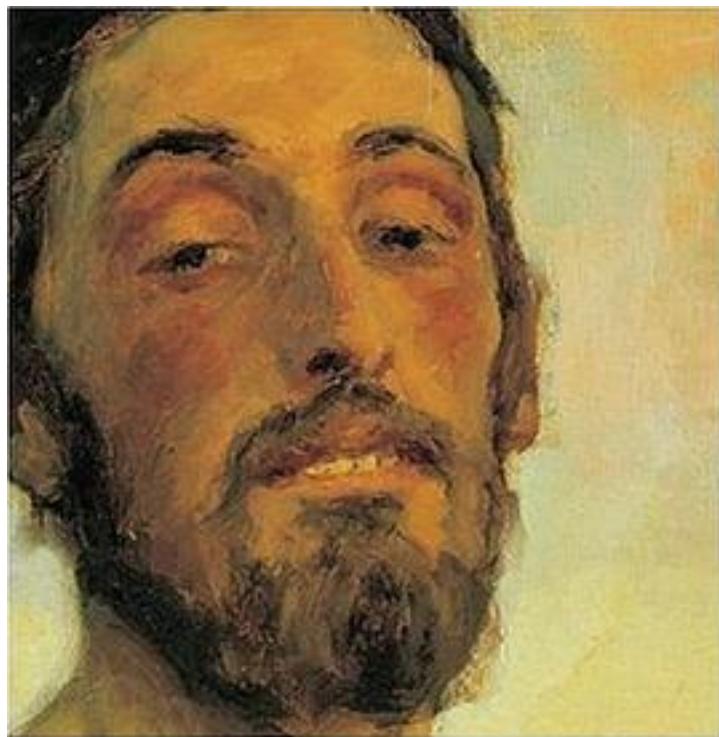


Notes from the Underground, and The Gambler



Fyodor Dostoevsky
Notes from the Underground
and The Gambler
A new translation by Jane Kentish
OXFORD WORLD'S CLASSICS



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Notes from the Underground (1864) is one of the most profound works of nineteenth-century literature. A probing, speculative book, often regarded as a forerunner of the Existentialist movement, it examines the important political and philosophical questions that were current in Russia and Europe at the time. The Gambler (1866), set in the fictional town of Roulettenberg, explores the compulsive nature of gambling, one of the author's own vices and a subject he describes with extraordinary acumen and drama. Specially commissioned for the World's Classics, this new translation includes a full editorial apparatus. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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