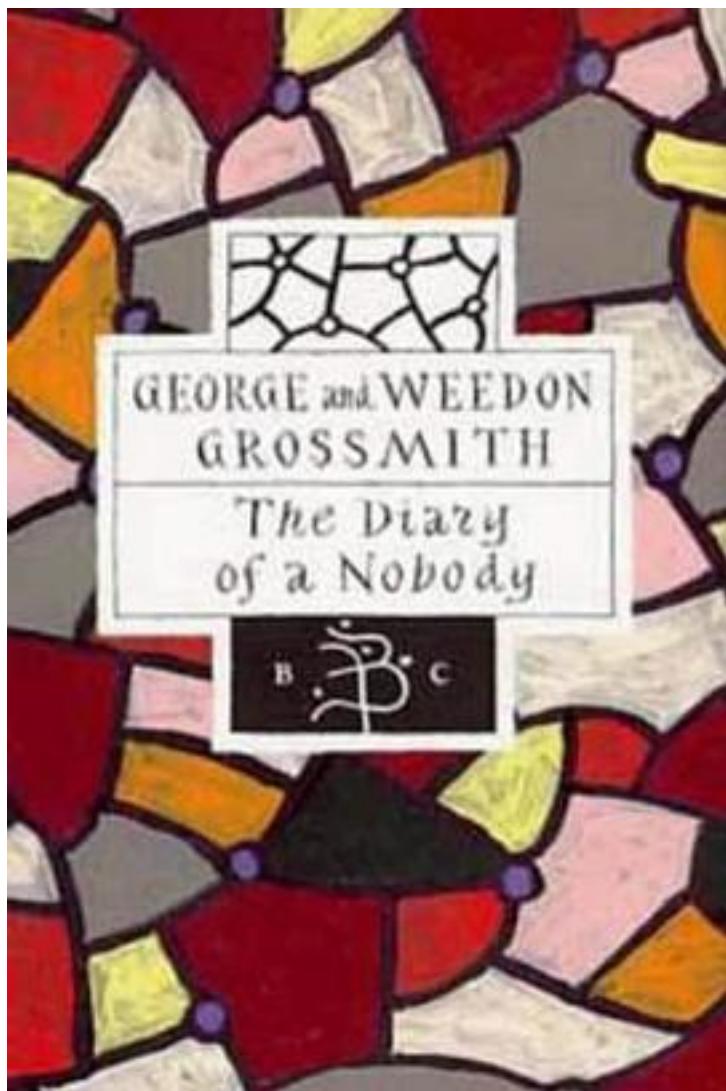


The Diary of a Nobody



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著者:George and Weedon Grossmith

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'Why should I not publish my diary? I have often seen reminiscences of people I have never even heard of, and I fail to see - because I do not happen to be a 'Somebody' - why my diary should not be interesting.' *The Diary of a Nobody* (1892) created a cultural icon, an English archetype. Anxious, accident-prone, occasionally waspish, Charles Pooter has come to be seen as the epitome of English suburban life. His diary chronicles encounters with difficult tradesmen, the delights of home improvements, small parties, minor embarrassments, and problems with his troublesome son. The suburban world he inhabits is hilariously and painfully familiar in its small-mindedness and its essential decency. Both celebration and critique, *The Diary of a Nobody* has often been imitated, but never bettered. This edition features Weedon Grossmith's hilarious illustrations and is complemented by an enjoyable introduction discussing the book's social background and suburban fiction as a genre.

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标签

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评论

It is recommended if one would like to peep into the life of a lower middle class / average Briton but the content is, as the owner of the diary, very dull

从平凡人的日记中看到当时的英国人生活状态。人物对话颇为幽默风趣。

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