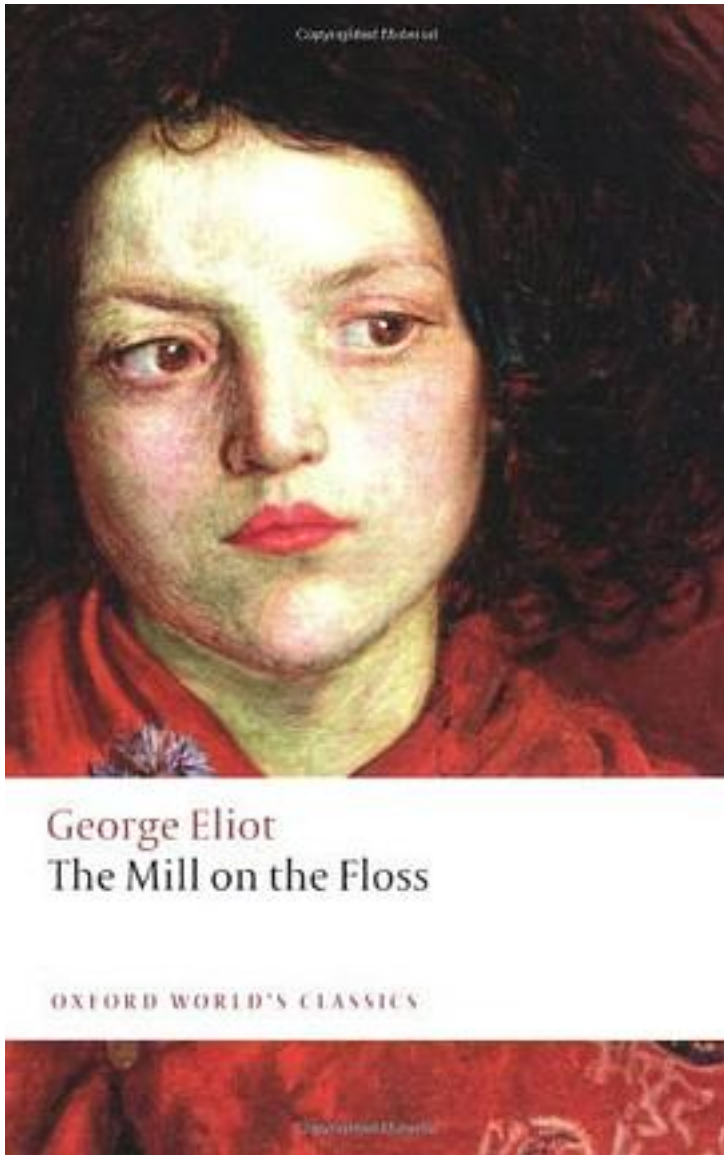


# The Mill on the Floss (Oxford World's Classics)



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著者:George Eliot

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'But it's bad - it's bad,' Mr Tulliver added - 'a woman's no business wi' being so clever; it'll turn to trouble, I doubt.' Rebellious and affectionate, Maggie Tulliver is always in trouble. Recalling her own experiences as a girl, George Eliot describes Maggie's turbulent childhood with a sympathetic engagement that makes the early chapters of *The Mill on the Floss* among the most immediately attractive she ever wrote. As Maggie Tulliver approaches adulthood, her spirited temperament brings her into conflict with her family, her community, and her much-loved brother Tom. Still more painfully, she finds her own nature divided between the claims of moral responsibility and her passionate hunger for self-fulfilment. George Eliot's searching exploration of Maggie's complex dilemma has made this one of the most enduringly popular of her works. This edition offers the definitive Clarendon text with a new introduction that gives an account of the book's place in Eliot's life and the intellectual context of the time, as well as providing close textual analysis. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

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标签

英国

的

文学

women's\_literature

Victorian

## 评论

It seems to me we can never give up longing and wishing while we are thoroughly alive. There are certain things we feel to be beautiful and good, and we must hunger after them.

情节确实简单无趣，很多地方也过于让人沮丧了。但笔法确实精炼美妙，主角的困境亦是恒久……谁让你读这么多书还心灵纤细敏感丰富了，活该纠结死你……

George\_Eliot

其实艾略特笔下的女子都很像，勇敢地倔强着并偏执地热爱着。

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## 书评

我该要多么感谢把这本书送给我的那个女孩子——我连她的名字都不知道！一直以来我觉得简奥斯汀胜过夏洛特勃朗特，因为奥斯汀没有把阶级与平等或者女权之类的东西拿出来当牌打。当然我承认，看简爱的时候，我也常常泪流满面，感动于简与爱德华之间的爱情，然而，更让我倾...

大一的时候写的论文，今天随手翻到就扔上来了。FEMININE is more often than not used as a negative adjective to describe the fragile feature of women. Even Shakespeare expressed such view through the mouth of Hamlet, 'fragile, your name is woman.' Yet is fra...

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Sometimes I feel learning is a kind of enjoyment allowing me to drift into that somewhere quite near to my truest self, while now and then I feel quite suffocated and isolated from the real world. When I read a novel, I may feel the same pain from which the...

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最有触动的一句,是Maggie说的:"O God O God is there any happiness in love that could make me forget their pain?" 唉...

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今天和祝庆英本对读了一下开头和结尾。总的感觉是两个本子的译者不知是谁参考了谁,很多地方挺像,但是感觉伍厚恺更好一些,这个印象还是挺鲜明的。艾略特这样真正的作家,关注太少了(我幼儿时期只知道她是职工马南,还曾错误的把她归为穿破裤子的慈善家那样的作家呢!后来...

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花了两天读完这本长达五百页的小说,阅读的过程一半是享受,一半是痛苦。等我在第二天接近图书馆关门,终于读完最后一页,“他俩永远不再分开”的时候,心里就像是窗外的黑夜一样,被压得喘不过气。玛吉的悲剧是作为女性,缺乏在现实生活中实现在我的途径,她一生都在寻求得到...

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此书是我看过的最出色的英国文学之一,而玛姬则是最优秀的女主人公,她的性格她的爱情都那么引人入胜。那第一卷是杰出的童年的作品,完全可以与《家父的荣耀》和《孙子巴格罗夫的童年》相媲美。玛姬和父母的情感,与哥哥汤姆的爱,以及令人忍俊不禁的“恶作剧”真是无比之...

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这本书是几年前读的了,今天看《茶母》的评论时有人提到了一部电影的剧情,哥哥妹妹的说了一大堆,仔细一想这不是《弗洛斯河上的磨坊》么?评论讲的是兄妹之间的不伦之恋,《茶母》里彩玉与首领之间的兄妹之恋已经是不争的事实,可是凭什么,凭什么把Tom与Maggi之间的爱也...

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这是一个喜马拉雅的听友推荐给我的一本书。是英国维多利亚时代文坛的璀璨明珠—爱略特的第二部长篇巨著。一部让你读起来感觉非常不同的小说。不同之处在于其与同时代其他作品的风格与内容及精神世界的表达。  
故事特别的简单,这个发生在英国的[维多利亚时期]的故事。初读起来感...

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In “The Mill On the Floss” , George Eliot vividly depicts Maggie's intelligent, enthusiastic, courageous and innocent personality, as well as her independent spirit and perseverance in upholding morality. This novel transcends the accusation of women's une...

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最有触动的一句,是Maggie说的:"O God is there any happiness in love that could make me forget their pain?" 唉...

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工作了就是不行，一本长篇也能看上将近半年，估计换在大学，导师早就变成“叫兽”了～ 目前终于看完，所以简短盘点一下此书的长短，供后来读者参阅：

1、George Eliot在大学的时候，只是略微带过，其实这是一个大遗憾。为什么？因为她的文笔实在很适合需要修炼自己英文写作的...

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温暖的兄妹情。《弗洛河上的磨坊》乔治 艾略特

如果你有没兄弟姐妹，想感受一下兄妹情，那么就读一下《弗洛河上的磨坊》。

爱你的妹妹就尊重她做的一切决定吧。不管那决定是对是错。《倚天屠龙记》里的金毛狮王在金花婆婆出嫁时，就给了她唯一的祝福，那是为何在后来金...

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