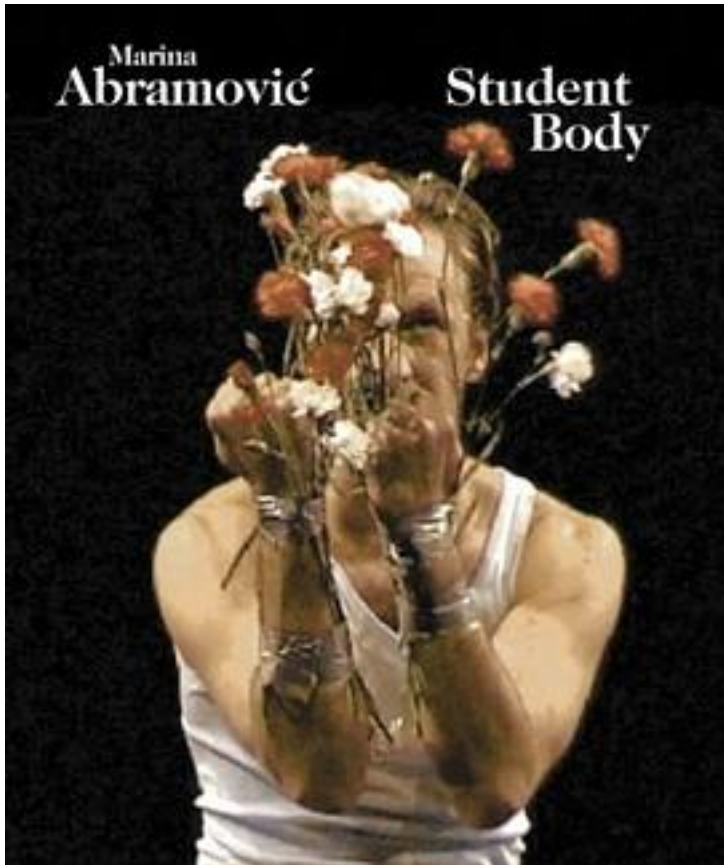


Marina Abramovic



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著者:Marina Abramovic

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This new catalogue documents Marina Abramovic's return to Rome in 1998 after twenty years, where she the performances "Cleaning the Mirror" and "Spirit Cooking". The center piece of this important work is an interview with Abramovic by critic and culptor Dobrila De Negri. Here, the philosophy becomes more tangible through her words. The result is invaluable contribution to our understanding of Abramovic's art.

作者介绍:

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