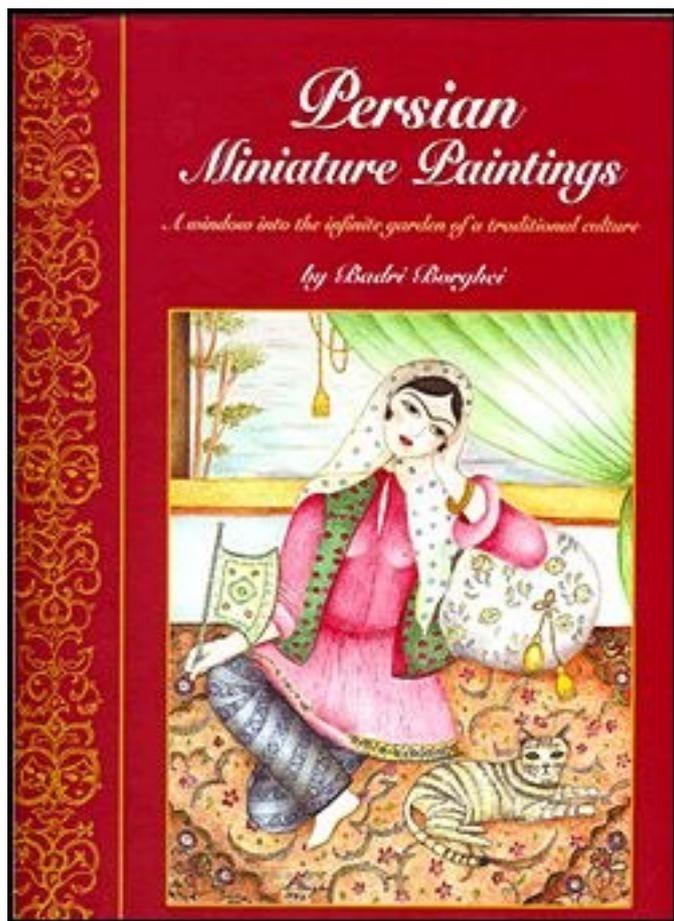


Persian Miniature Paintings



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著者:

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Badri Borghei was born in Tehran , Iran on April 24, 1941. She began her training at the age of twelve. She has attended Petgar Art School and Kamal-al-Mulk Fine Art Academy (both in Tehran , Iran), National Art Academy in Washington , D.C. , and Otis Parson's Art Institute in Los Angeles , CA .

In 1960 Borghei became interested in the ancient form of art of Persian Miniature and was influenced by masters of the Qajar period and those of the 14th and 15th centuries. Her medium is watercolor, and the technique is pointillism, using fine brushes to enhance the detail in her works. Occasionally, she uses gouache and adds gold and silver for highlights. Her subject matters are colorful and two-dimensional, since there is no perspective in Persian Miniature.

In 1997 Borghei was recognized by the YWCA of Greater Los Angeles as being an Incredible Woman Making History. and received a proclamation from Mayor Richard Riordan.

Book is in full color.

作者介绍:

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