

An Artist of the Floating World



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著者:Kazuo Ishiguro

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As Japan rebuilds her cities after the calamity of World War II, the celebrated painter Masaji Ono should be enjoying a tranquil retirement. But as his memories continually return to a life and career deeply touched by the rise of Japanese militarism, a dark shadow begins to grow over his serenity.

作者介绍:

Kazuo Ishiguro's seven previous books have won him wide renown and many honours around the world. His work has been translated into over forty languages. *The Remains of the Day* and *Never Let Me Go* have each sold in excess of 1,000,000 copies in Faber editions alone, and both were adapted into highly acclaimed films., Kazuo Ishiguro was born in Nagasaki, Japan, in 1954 and came to Britain at the age of five. He is the author of six novels: *A Pale View of Hills* (1982, *Winifred Holtby Prize*), *An Artist of the Floating World* (1986, *Whitbread Book of the Year Award*, *Premio Scanno*, shortlisted for the *Booker Prize*), *The Remains of the Day* (1989, winner of the *Booker Prize*), *The Unconsoled* (1995, winner of the *Cheltenham Prize*), *When We Were Orphans* (2000, shortlisted for the *Booker Prize*) and *Never Let Me Go* (2005, *Corine Internationaler Buchpreis*, *Serono Literary Prize*, *Casino de Santiago European Novel Award*, shortlisted for the *Man Booker Prize*). *Nocturnes* (2009) was awarded the *Giuseppe Tomasi di Lampedusa International Literary Prize*. Kazuo Ishiguro's work has been translated into over forty languages. *The Remains of the Day* and *Never Let Me Go* have also been adapted into major films. In 1995 Ishiguro received an OBE for Services to Literature, and in 1998 the French decoration of *Chevalier de L'Ordre des Arts et des Lettres*. He lives in London with his wife and daughter.

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标签

日本

石黑一雄

小说

英国

英语

文學

文学

小說

评论

Quietly poignant, subtly sublime. Ishiguro's art lies in weaving complexity and controversy into a delicately controlled narrative.

平淡却不寡淡，端的是英式举重若轻和日式不可言传之情绪暗涌。在东西碰撞的剧烈冲突中，年轻时代的师徒均以不持久为无价值，而画家在为新秩序出力时，却不曾想过对恒常的追求亦为舶来。到头来生活总是无常，充斥生活的却成了孙儿为之狂热的菠菜与牛仔，给浮世再添注脚，令人唏嘘

.....非常悲伤

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书评

石黑一雄的《浮世画家》描写了知识分子群像。替政治服务过的知识分子最痛苦了，政治的路陡然回转像过山车，走在上面的人当时认定是对的事情，现在看看是错了，当然要想很多想很久，余生耿耿于怀，“我们回顾自己的一生，看到它们的瑕疵，如今在意的只有我们。”在意的只有他们...

若论及对“嫁女”题材的挖掘与讲述，小津安二郎大约可以拔得头筹，其《秋刀鱼之味》、《晚春》等电影作品以舒缓的节奏、无技巧的技巧，使极简的影像中开出完美的花

，美学意蕴得以充分绽放。小津对“嫁女”故事的情有独钟，是因为其关联着婚姻、老境、孤独与死亡，他抹去外部...

浮世画家这个称号在小说中只出现了一次。是在小野和毛利先生分道扬镳前的最后一次谈话中，小野对自己的老师的称呼。小野认为自己的老师只关注表面，而对当时社会中的诸多现实问题视而不见。毛利先生当时也告诫小野说如果选择离开，可能只能沦为插图画家，而没想到的是最后沦为...

今年引进石黑一雄之前不太了解这位作家，读了他的三部作品后很是喜欢。石黑的小说据说是以第一人称叙事、国际题材什么的而标示的。对我来说可能对国际题材并不很感冒，但其叙事视角、以及小说中的画面、节奏感，却是值得学习的。尤其对本书来说。相比于出道作《远山淡影》，这...

英籍日裔作家石黑一雄获得今年诺贝尔文学奖，也许出乎许多人的意料。不过，在欧洲，石黑一雄早已建立了属于自己的声誉，和拉什迪、奈保尔一起被誉为“英国文坛移民三雄”。诺奖评委会赞扬他“以其巨大的情感力量，发掘了隐藏在我们与世界联系的幻觉之下的深渊”。读完他的小...

翻开第二本石黑一雄的作品《浮世画家》。虽石黑一雄出生日本，但后移民英国对他应有不小的影响。读完本书，其叙事手法有是枝裕和《比海更深》的感觉，流水沉淀在小溪中，伴有哗哗哗声响，听者逐渐被声音吸引。摹仿大自然手笔，克制又不跳跃，冲突又有温和。本书以二战后的日本...

伦理问题，是小说的重心吗？

如答“是”，全书架构就立即明确，浮雕一样特出的，就是如下这个问题：既然政治人物、商人、军人，均需为时代负些责任，甚至应当“谢罪”，那么，艺术家是否也得“谢罪”？如果回答“不是”，《浮世画家》就含糊起来，变成石黑一雄式的作品。它...

我理解却并不喜欢。同样是描述战争中的志向抱负，更喜欢宫崎骏的《起风了》里主人公的内心矛盾，在《起风了》中，主人公明晰地知道自己的志向也许会被投入到战争当中被政客所利用，在梦想的实现过程中，他同样背负了很多压力（病妻）和内心的折磨。而这些痛苦的源头毫不迟疑的...

如果你读外国小说读的多，就知道每个国家的小说翻译过来，多少会有一些味道——所谓翻译腔。这和原作国别的语言特点有关，日语，英语，俄语都有其独特的腔调，就像口音一样难以抹去。石黑一雄虽然是日本人，但他的作品读来没有日本味，而是一种“日语翻译成英语再转译成汉语”...

Artists of the floating world means the artists hide from the reality but only painting the pleasure and joys of rich people. Ono-san tried to weak people up by his painting and stop being a floating artist. His action leading to the war, and in his memory ...

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