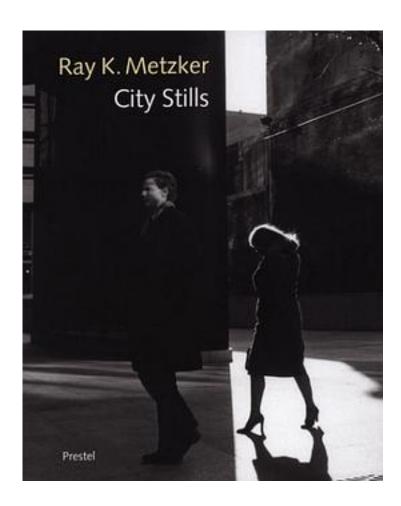
City Stills (Art & Design)



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著者:Ray K. Metzker

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[&]quot;Since the late 1950s, Ray K. Metzker has quietly made re markable photographs in black and white. Preoccupied with the urban scene for the majority of those years, he has relentlessly sought to capture and reveal the nuances, rhythms, textures, and ironies of our urban existence. Simultaneously, he has continuously pushed the

medium of still photography into previously unexplored pictorial territory. By choosing to work close to the poles of black of white, rather than the traditional middle tones of gray, he has liberated himself to identify himself and extract previously unseen details, and meanings, within city life. "
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