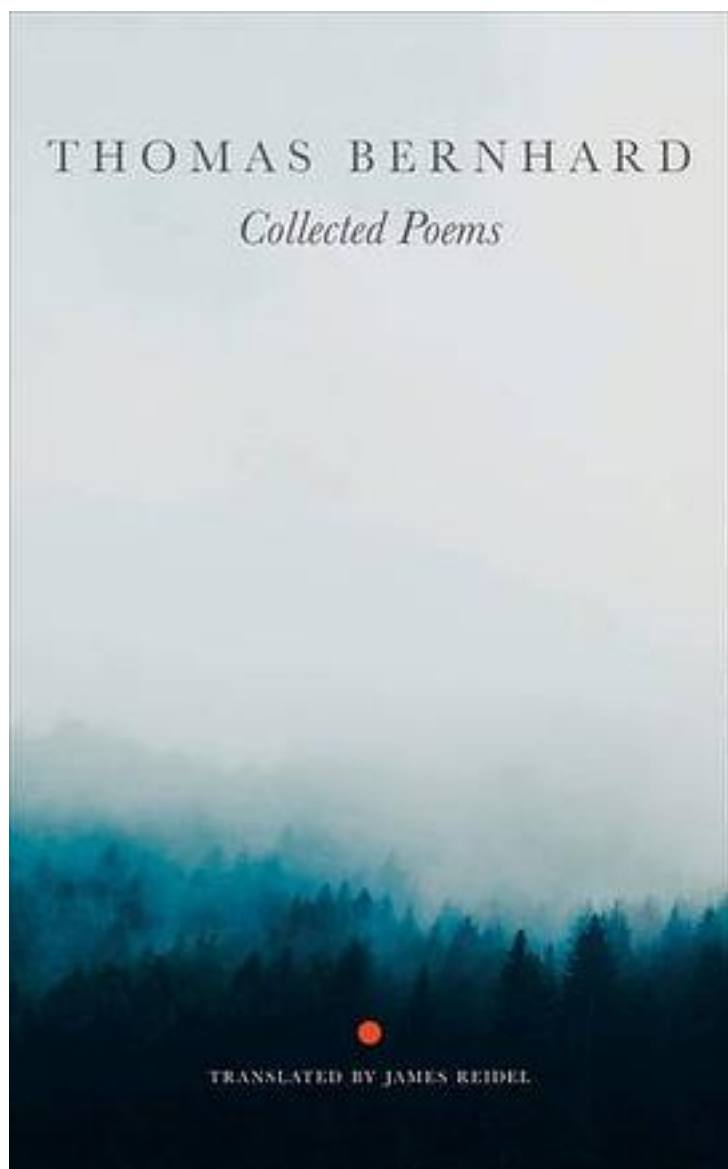


# Thomas Bernhard



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著者:[奥地利] 托马斯·伯恩哈德

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Beloved Austrian writer Thomas Bernhard (1931–89) began his career in the early 1950s as a poet. Over the next decade, Bernhard wrote thousands of poems and published four volumes of intensely wrought and increasingly personal verse, with such titles as *On Earth and in Hell*, *In Hora Mortis*, and *Under the Iron of the Moon*. Bernhard's early poetry, bearing the influence of Georg Trakl, begins with a deep connection to his Austrian homeland. As his poems saw publication and recognition, Bernhard seemed always on the verge of joining the ranks of Ingeborg Bachmann, Paul Celan, and other young post-war poets writing in German. During this time, however, his poems became increasingly obsessive, filled with an undulant self-pity, counterpointed by a defamatory, bardic voice utterly estranged from his country, all of which resulted in a magisterial work of anti-poetry—one that represents Bernhard's own harrowing experience, with the leitmotif of success–failure, that makes his fiction such a pleasure.

For all of these reasons, Bernhard's *Collected Poems*, translated into English for the first time by James Reidel, is a key to understanding the irascible black comedy found in virtually all of Bernhard's writings—even down to his last will and testament. There is much to be found in these pages for Bernhard fans of every stripe.

## Review

"Fans of Bernhard already know him for having an incredibly idiosyncratic, hypnotic, philosophical style in his many novels, plays, and massive autobiography. This unprecedented (in the English language) collection of his poetic output now offers an entirely new vantage on what made Bernhard such a classic writer. A major book, and a long awaited one, this should not be missed."

(LitHub)

## 作者介绍:

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist, going on to win many of the most prestigious literary prizes of Europe and becoming a beloved cult writer around the world. James Reidel is a poet, editor, biographer, and translator.

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## 标签

诗

伯恩哈德

评论

读的是18年在学校自制的复印本。本来一直想在豆瓣建个条目，可是忘了……

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书评

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