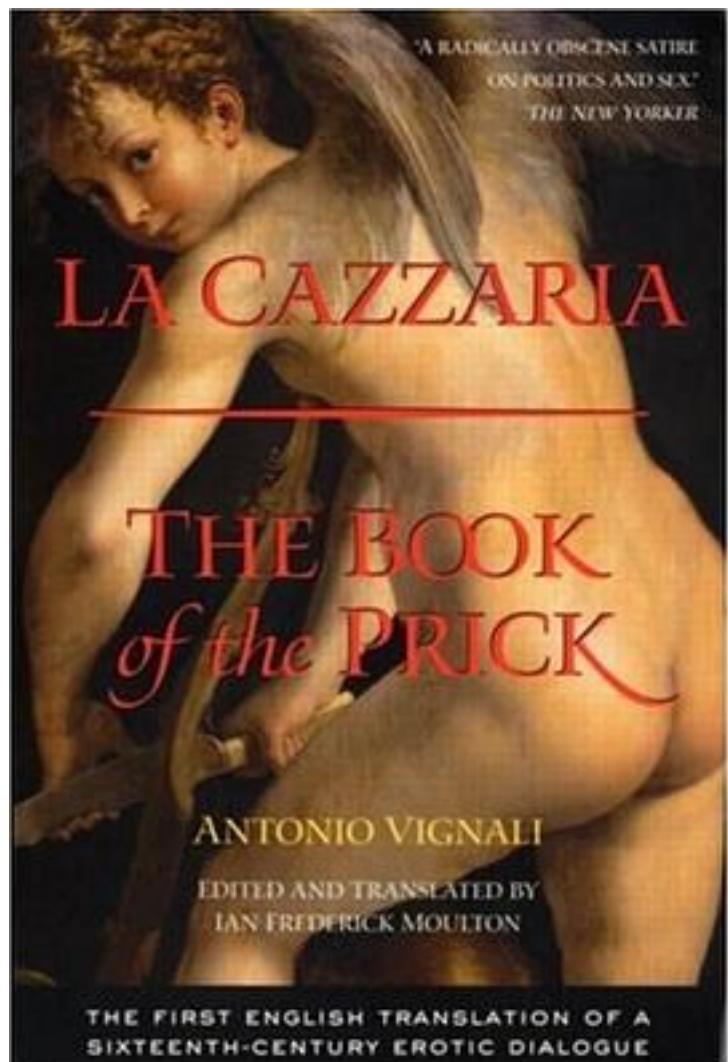


La Cazzaria



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著者:Antonio Vignali

出版者:Routledge

出版时间:2003-03-07

装帧:Paperback

isbn:9780415940672

Review

The sexiest and most enjoyable book of the year. -- Dean Kuipers, LA Times

Because it is such unabashed fun, it makes a sharp commentary on current writing about sex. -- Dean Kuipers, LA Times

Controversy--political, sexual, and otherwise--always sells books.... Political intrigue and scandal are also the main topics in *La Cazzaria: The Book of the Prick*, by Antonio Vignali, edited and translated by Ian Frederick Moulton (Routledge; April). A cross between Machiavelli's *The Prince* and the most scandalous pornography of its time, this 16th-century erotic dialogue -- translated for the first time -- redefines the possibilities of sexual politics. -- Michael Bronski, Boston Phoenix

Recommended for collections dealing with the history of sexuality or erotica. -- Mary Morgan Smith, Library Journal

His [Moulton's] exemplary introduction is nearly as long as the text itself and twice as worthwhile. It provides the historical perspective and intellectual sobriety missing from what Moulton tactfully describes as 'learned, but childish,' fable that is, even by most liberal modern standards, a complete gross-out--though probably not to anyone who has tuned into Howard Stern. A radically obscene satire on politics and sex

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Moulton's translation and edition of Vignali's *La cazzaria* constitutes a useful instrument to understand further the strong links among knowledge, power, and sexuality in the early modern period. Moulton's remarkable introduction to Vignali's dialogue places the text in its historical context, thus making this edition a useful instrument for scholars in gender studies, queer studies, and early modern political and intellectual history. -- Monica Calabritto, City University of New York, Hunter College, Renaissance Quarterly

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Product Description

La Cazzaria is the most outspoken erotic text of the Italian Renaissance--a ribald dialogue about politics, sex, and desire. The book is remarkable for its frank discussions of sexuality and explicit homoeroticism--especially when compared to other writings of the period--and for its sophisticated treatment of sexual and political power.

作者介绍:

安東尼奧・維納利 (Antonio Vignali)

生於西元1500年，為義大利文藝復興時期年輕貴族。維納利在西恩那(Sienne)成立了「驚愕學會(Ahuris)」，學會會員一率使用別名。《一根兩洞》中談話者阿西奇歐即是維納利與會中所使用的別名。該學會常在聚會中討論猥亵的話題，然會員大多為當代知名人物。維納利曾擔任米蘭總督樞機主教秘書。1559年卒於政治流放。

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标签

艺术史

儿童不宜

评论

缺了20几页，只好当残篇看了。这书比琉善的《真实的故事》还要神奇。

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书评

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