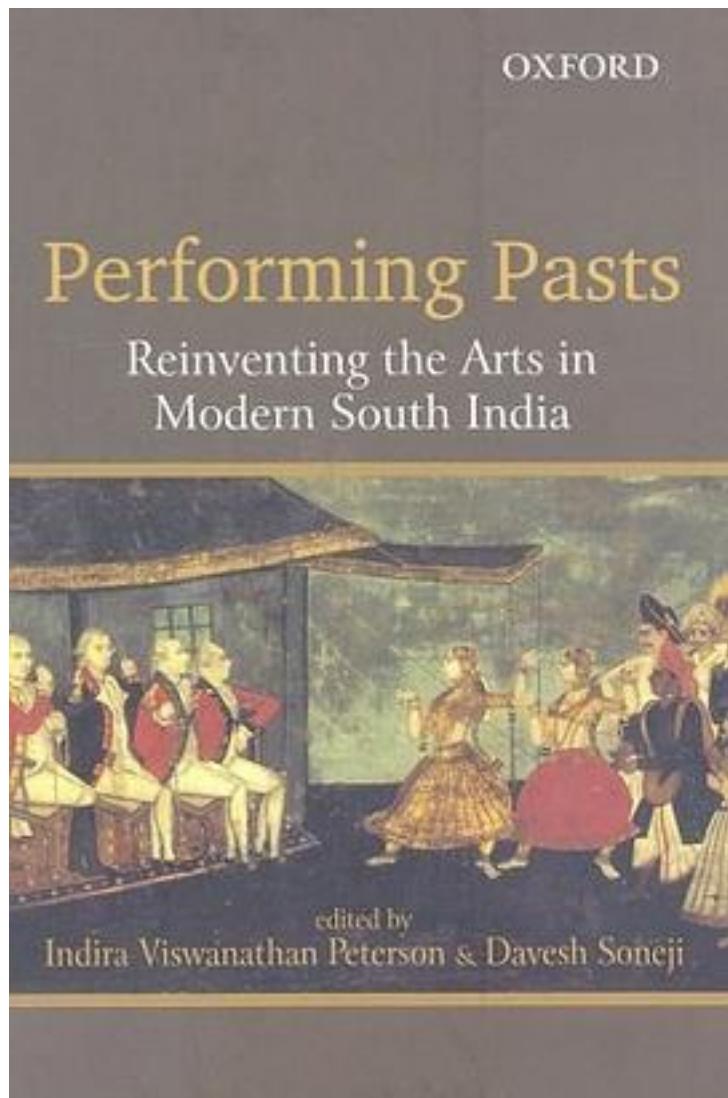


Performing Pasts



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This important collection critically interrogates colonialism and nationalism in the context of the "invention" of South India's performing arts in the nineteenth and twentieth centuries. It focuses on the tension between modernity and tradition produced in the context of the metropolitan discourse.

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