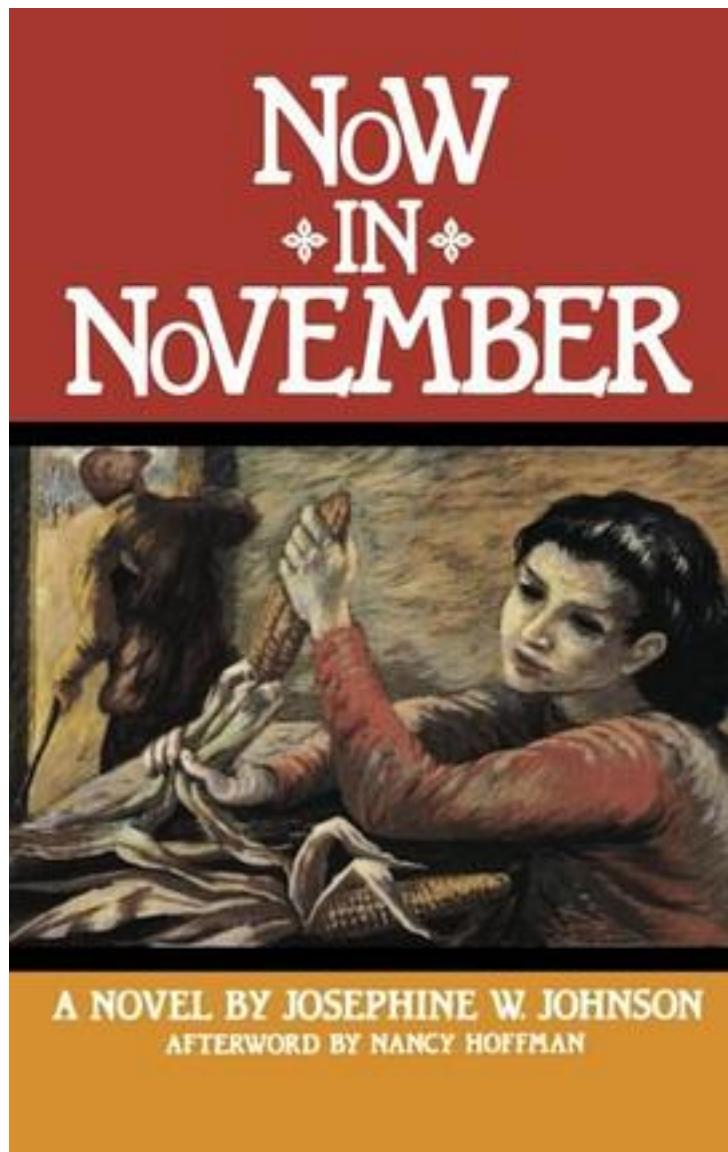


Now in November



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著者:Josephine W. Johnson

出版者:The Feminist Press at CUNY

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Brilliant, evocative, poetic, savage, this Pulitzer Prize-winning first novel (1934) depicts a white, middle-class urban family that is turned into dirt-poor farmers by the Depression and the great drought of the thirties. The novel moves through a single year and, at the same time, a decade of years, from the spring arrival of the family at their mortgaged farm to the winter 10 years later, when the ravages of drought, fire, and personal anguish have led to the deaths of two of the five. Like Ethan Frome, the relatively brief, intense story evokes the torment possible among people isolated and driven by strong feelings of love and hate that, unexpressed, lead inevitably to doom. Reviewers in the thirties praised the novel, calling its prose "profoundly moving music," expressing incredulity "that this mature style and this mature point of view are those of a young women in her twenties," comparing the book to "the luminous work of Willa Cather," and, with prescience, suggesting that it "has that rare quality of timelessness which is the mark of first-rate fiction."

作者介绍:

约瑟芬·约翰逊 (Josephine Johnson)

(1910-1990), 美国作家。曾著有十一部作品, 包括小说、诗歌与散文。曾在《大西洋月刊》(the Atlantic)、《名利场》(Vanity Fair)、《圣路易斯评论》(St. Louis Review)上发表短篇小说。多次获欧·亨利奖。1935年, 年仅25岁的约瑟芬凭借自己的第一部小说《十一月的此刻》(Now in November) 获得普利策文学奖。

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书评

文/周立民 (已授权转载)

《十一月的此刻》(中信出版集团, 2018年1月版)是美国女作家约瑟芬·约翰逊的小说。美国人的小说, 大多很简单, 简单中有一种单纯的信念。大约这也是这个民族的性格, 先前我没觉得这有什么, 这几年才体味出这很了不起。试想一下, 你满身满脸都是泥水...

是什么给了我们面对每一个清晨的勇气? 没有尽头的生活
如同永远身处凛冬将至的十一月的此刻

也许是正处于一个低谷的时期, 才会被封面的这句话吸引。也许只有面对没有希望的日常, 日复一日的重复着生活, 才能感受到故事里的她们有多绝望, 有多辛苦。很奇怪, 这么辛苦, 为什么我...

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