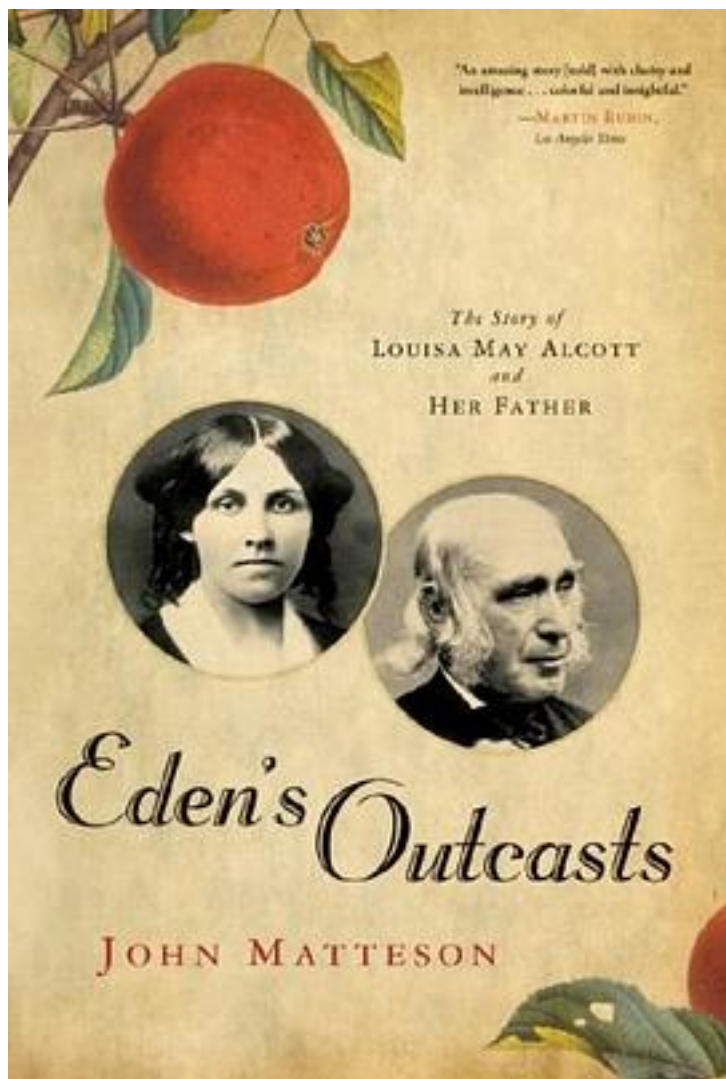


# Eden's Outcasts



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Louisa May Alcott's name is known universally. Yet, during her youth, the famous Alcott was her father, Bronson - an eminent teacher, lecturer and admired friend of Emerson and Thoreau. Wilful and exuberant, Louisa flew in the face of all her father's intricate theories of child rearing. She, in turn, could not understand the frugal life Bronson preached, one that reached its epitome in the failed utopian community of Fruitlands. In a family that insisted on self-denial and spiritual striving, Louisa dreamed of wealth and fame. At the same time, like most daughters, she wanted her father's approval. As her father struggled to recover from a breakdown and slowly resurrect his career, Louisa learned to support her family, teaching but finally finding her vocation in writing. This story of their tense yet loving relationship adds dimensions to Alcott's life, her work and the relationships of fathers and daughters.

作者介绍:

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## 标签

美国文学

传记

May

Louisa

Alcott

## 评论

很幸运的看到了这本书的电子版，虽然同为Louisa May Alcott的传记，而且这一本还拿到了普利策奖，但是整体感觉写的不如同样是2008年出版的另一本传记，Harriet Reisen 的“the woman behind little woman”。男作者写女作家传记，特别是Louisa这种出身在特殊家庭的总是欠点火候，这本书颇有点替Louisa那个空想家父亲洗白的节奏，当然中间有不少桥段写的还是不

错，以及作者本人其实也会在Louisa的Facebook小组里常常露面

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书评

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