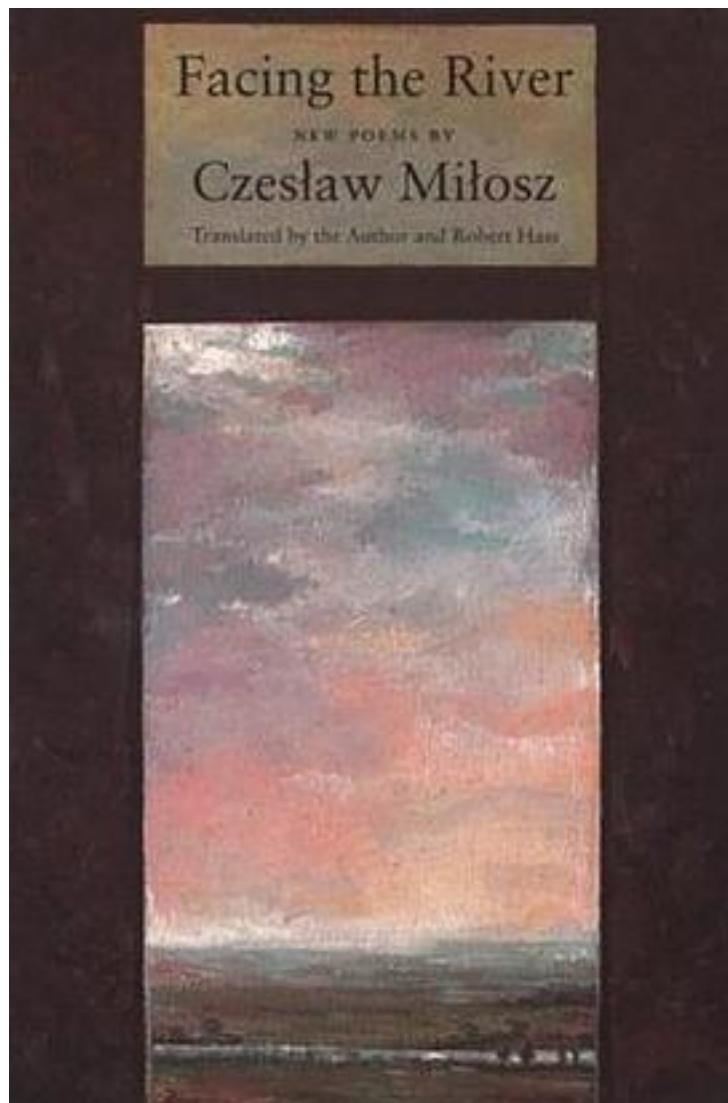


Facing The River



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著者:Czeslaw Milosz

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Czeslaw Milosz did not believe he would ever return to the river valley in which he grew up. But in the spring of 1989, exactly fifty years after he left, the new government of independent Lithuania welcomed him back to that magical region of his childhood. Many of the poems in Facing the River record his experiences there, where the river of the Issa Valley symbolizes the river of time as well as the river of mythology, over which one cannot step twice. This is the river Milosz faces while exploring ancient themes. He reflects upon the nature of imagination, human experience, good and evil--and celebrates the wonders of life on earth.

In these later poems, the poems of older age, this Nobel laureate takes a long look back at the catastrophic upheavals of the twentieth century; yet despite the soberness of his themes, he writes with the lightness of touch found only in the great masters.

作者介绍:

Czeslaw Milosz was born in 1911 in Szetejnie, Lithuania. He survived World War II in Warsaw, publishing in the underground press, after which he was stationed in New York, Washington, and Paris as a cultural attachÉ from Poland. He defected to France in 1951, and in 1960 he accepted a position at the University of California at Berkeley. Although his writing was banned in Poland, he was nevertheless awarded the 1980 Nobel Prize for Literature. He died in 2004 in KrakÓw.

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