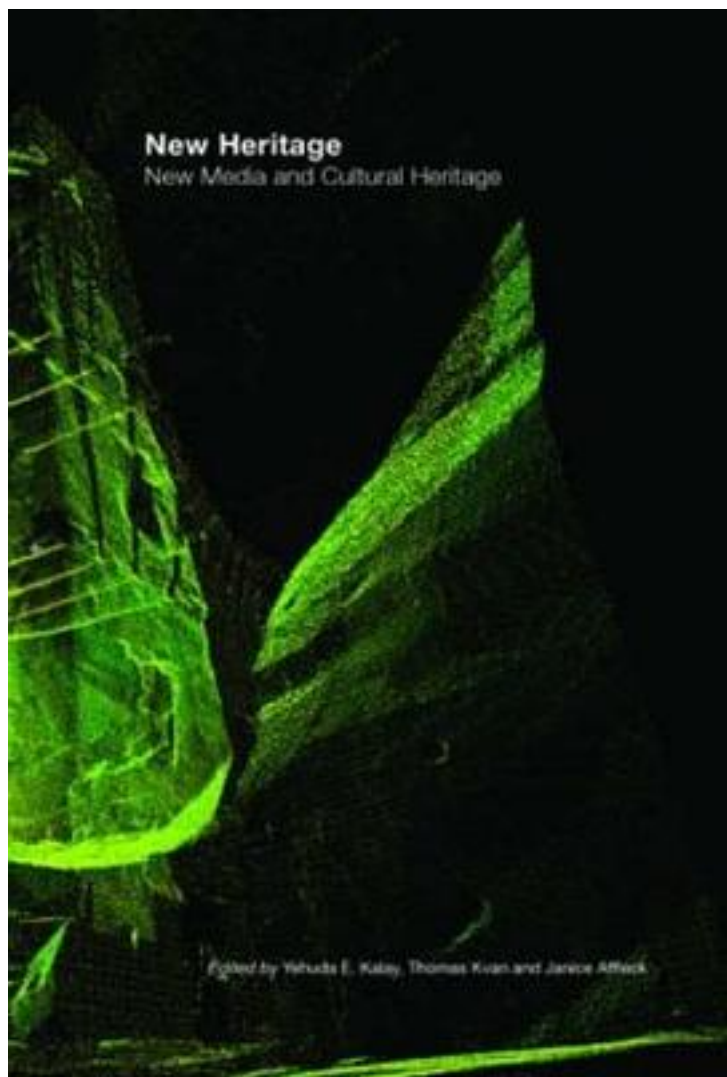


# New Heritage



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The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. "New Heritage", under this denomination, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of 20 key essays, of authors from 11 countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different points of view. Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible (buildings, monuments) and intangible (customs, rituals) cultural heritage are investigated in a series of innovative case studies.

作者介绍:

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## 标签

文化

博物馆

传播学

## 评论

挑了其中的一半翻吧，感觉讲方法论的满满干货还有例子，质量挺高～觉得看得着急好可惜，而且人家二十世纪初就在讲各种VR，现在16年了才被叫VR元年然后回去看人家的研究，无比的自惭形秽

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