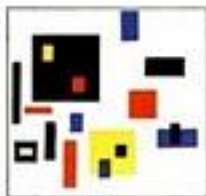# Language of Vision

[Language of Vision_下载链接1_](#)

著者:Gyorgy Kepes (

出版者:Dover Publications

出版时间:1995/1945

装帧:Paperback

isbn:9780486286501

Noted painter, designer, theoretician analyzes the effect of visual language on the

structure of human consciousness, in particular how the elements of line and form are perceived and how innovative types of perspective can lead to more dynamic representations in art. Over 300 photographs, drawings and illustrations. Introductory essays by S. Giedion and S.I. Hayakawa.

作者介绍:

目录:

[Language of Vision_下载链接1_](#)

标签

视觉研究

GyorgyKepes

建筑理论

设计

艺术

visualelement

architecture+theory

艺术史论

评论

提到MIT的凯皮斯，学建筑的人可能知道的不多；可是提到林奇，建筑系的人都知道。然后，林奇当年研究城市意象时，合作者就是凯皮斯。这本关于视觉语言的书，是现代视觉语言的一本经典。很包豪斯。

Colin
Rowe从中"攫取"了"Transparency"加以利用，但吸引我的一段摘抄如下："A memory constancy...is attached to familiar things of our surroundings. We keep a constant size and shape in our perception however the size and shape of the retinal projection may vary with changes in our angle of vision"（p87）

不仅能看到科林罗，还能看到德勒滋

Language of Vision_下载链接1_

书评

Language of Vision_下载链接1_