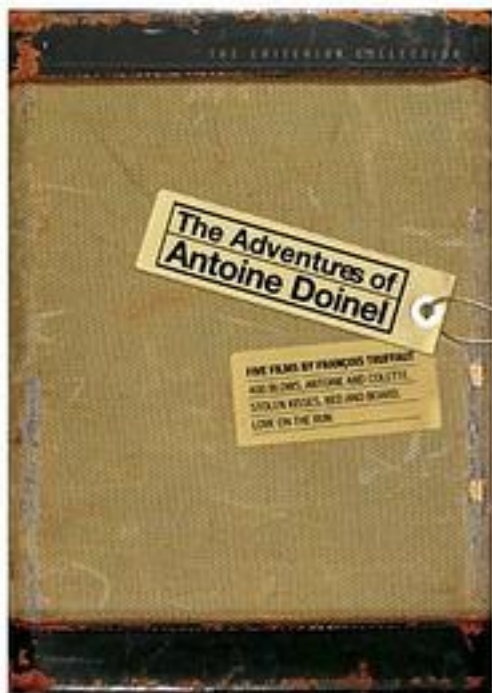


Francois Truffaut's Adventures of Antoine Doinel(5DVD)



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著者:Francois Truffaut

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The release of François Truffaut's *The 400 Blows* (*Les quatre cents coups*) in 1959 shook world cinema to its foundations. The now-classic portrait of troubled adolescence introduced a major new director in the cinematic landscape and was an inaugural gesture of the revolutionary French New Wave. But *The 400 Blows* did not only introduce the world to its precocious director—it also unveiled his indelible creation: Antoine Doinel. Initially patterned closely after Truffaut himself, the Doinel character (played by the irrepressible and iconic Jean-Pierre L  aud) reappeared in four

subsequent films that knowingly portrayed his myriad frustrations and romantic entanglements from his stormy teens through marriage, children, divorce, and adulthood. With The Adventures of Antoine Doinel, Criterion is proud to present Truffaut's celebrated saga in its entirety: the feature films The 400 Blows, Stolen Kisses, Bed and Board, and Love on the Run, and the 1962 short subject, Antoine and Colette, in a special edition five-disc box set.

作者介绍:

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评论

爱情果然很难读懂，而一个人的人生更是。

a glimpse of French New Wave. 除了CD5最後幾篇採訪沒看。結論是：男神果然腿控！

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书评

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