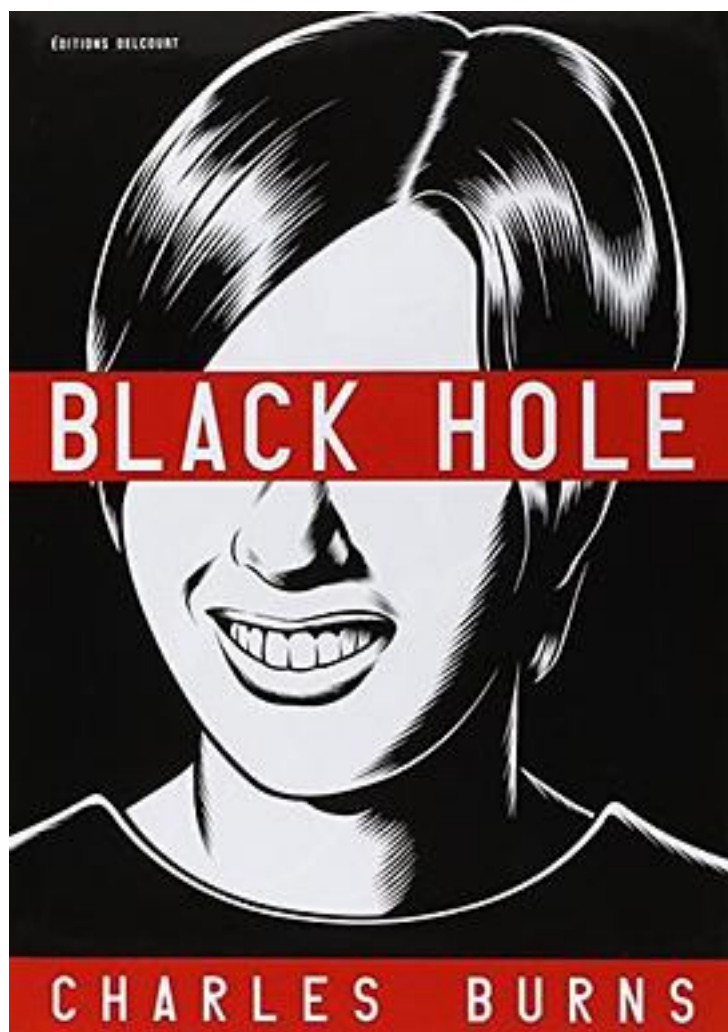


Black Hole Intégrale T01 à T06



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安古兰漫画节

作者介绍:

Charles Burns grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's Raw magazine in the mid-1980s and took off from there, for an extraordinary range of comics and projects, from Iggy Pop album covers to the latest ad campaign for Altoids. In 1992 he designed the set for Mark Morris's delightful restaging of The Nutcracker (renamed The Hard Nut) at BAM. He's illustrated covers for Time, The New Yorker, and The New York Times Magazine. He was also tapped as the official cover artist for The Believer magazine at its inception in 2003. Burns lives in Philadelphia with his wife and two daughters.

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评论

黑洞 Charles_Burns

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书评

半天读完了。感觉不会再看第二遍了而且这本书的体积真的很大。整个漫画四星，完全是冲着几近完美的画功。可是我适应不过来那些纯粹丑的东西，疮疤，尾巴，伤口，瘤子，头上长角，说实话让我不舒服。除了几个温馨的情节，大海星空什么的，支撑我看下去的绝对是想知道结果。不堪...

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