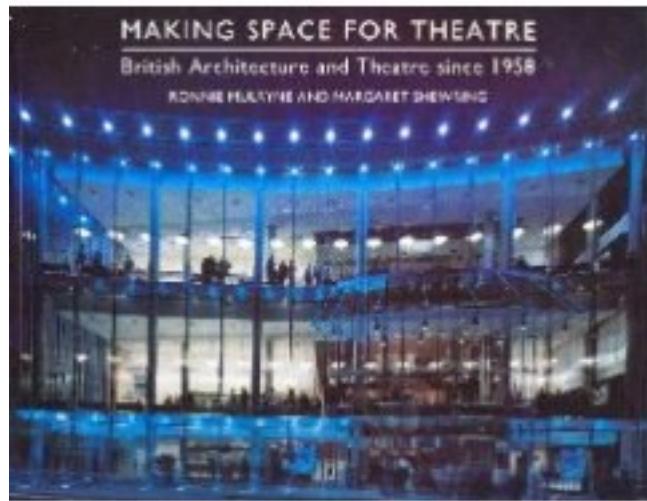


Making Space for Theatre



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著者:

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The real strength of this book is that most of the contributors are not architects or critics but theatre directors, actors, producers etc so the very pithy summaries of significant british theatre buildings including 1:500 plans of each, are set in context by those who use them. In my opinion this is an approach that architects would welcome and benefit from if it were done a lot more. As well as cataloguing theatres in summary, the book also contains essays that are thoroughly focused upon the title 'making space for theatre'.

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