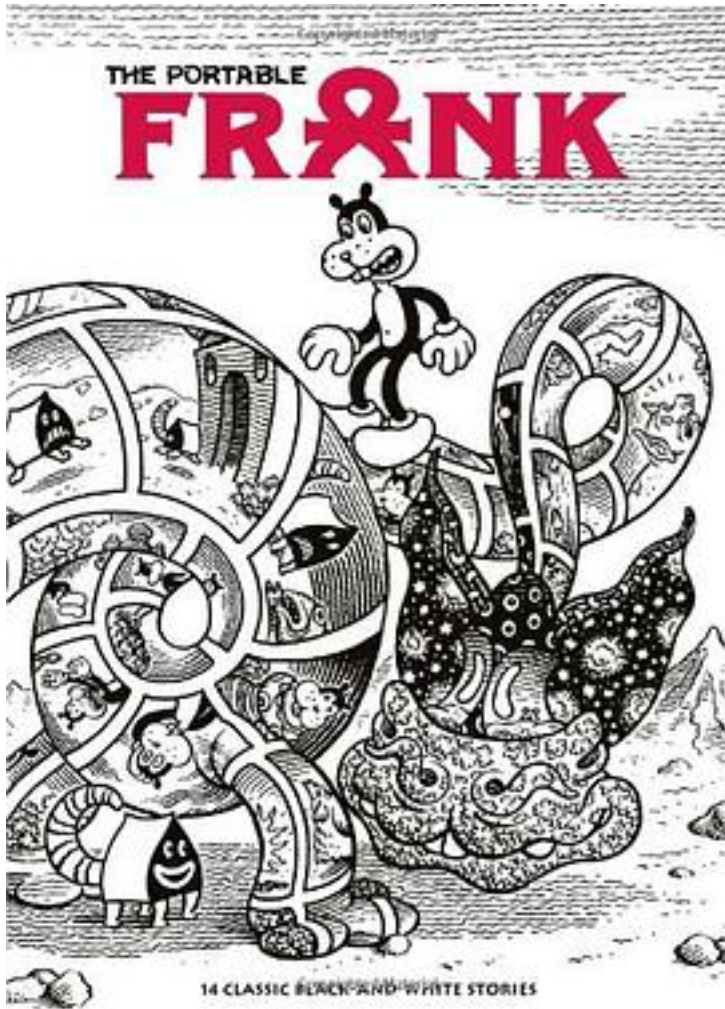


The Portable Frank



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著者:Jim Woodring

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Frank is a unique, visionary comic, exquisitely drawn and so fully realized that adults

and children alike find themselves drawn deeply into Woodring's hallucinatory mindscape. The stories, almost entirely wordless, unravel like a good puzzle, rewarding re-reading, providing an experience as immersive as that first love affair, that first samadhi, or that first breath. Simply put, the world of Frank must be experienced to be understood. Frank is an 11-year-old generic anthropomorph who lives in a force-laden landscape called the Unifactor. He is curious but not smart, naive but not noble, and his most outstanding character trait is his ineducability. Along with Pupshaw, Frank's semi-subservient housedog-like godling, the two traipse across their surreal landscape, occasionally encountering Manhog, the bloated bladder of sin with a heart of radiance who exists to thwart their prosperity. And then there's the platonic Jerry Chickens, and the lachrymose Lucky, as well as Frank's Real Pa and Faux Pa, each a part of one of the great cartoon achievements of the 20th century. For all its mystery, the world of Frank is a simple, delightful, mesmerizing example of world-building at its most fanciful, surely to delight parents and children alike.

作者介绍:

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标签

Jim-Woodring

漫画

艺

绘

线条

欧美漫画

专

comix

评论

脑洞奇大，造型诡异，线条简繁有致，偏爱圆形叙事，仿佛在观赏原始壁画，无言意会。

刚买。最喜欢猪啰学文化知识成为人的那一篇，充满寓言感觉。

很多个寓言故事，读很多遍都不会腻。无字漫画就像做填空题，怎么填完全看自己，怎么填都对，没有标准答案，因为你自己就是漫画的一部分，你在阅读中参与了创作

飞飞飞!

牛逼

看完不知道说什么了。漫画介于古怪与可怕之间。

好厉害啊!

非常酸，既有爱也有污秽凄苦，J.W永远都是无字漫画届的最强王者

小时候的填色册能像这样子就好了

geeeeeeeez

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书评

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