

# The Comics Journal #291



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著者:Gary Groth

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Tim Sale talks Heroes and his stylized takes on mainstream superheroes; Josh Simmons talks about his work and life in a sex circus; Gary Groth on Ralh Steadman and Hunter S. Thompson; vintage comics from Flintstones co-creator Dan Gordon; more! The Comics Journal #291 features your regularly scheduled dose of funnybook diversity and critical acumen. This issue's all over the place, folks. Check it out:

- An interview with Batman: The Long Halloween artist and Heroes illustrator Tim Sale.
  - A conversation with House/Jessica Farm author Josh Simmons.
  - Gary Groth's comprehensive review of the new Ralph Steadman memoir, The Joke's Over: Bruised Memories: Gonzo, Hunter S. Thompson, and Me .
  - William Stout offers a personal remembrance of his longtime friend, Rocketeer creator Dave Stevens.
  - Tom Crippen examines the career of Howard the Duck creator Steve Gerber.
  - A generous selection of humor and funny-animal comics by Flintstones mastermind Dan Gordon.
  - John A. Lent looks at the growing market for comics in the Middle East.
  - A color preview of Danica Novgorodoff's new graphic novel, Slow Storm
- Dig in and enjoy! Color and black-and-white comics and illustrations throughout

作者介绍:

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