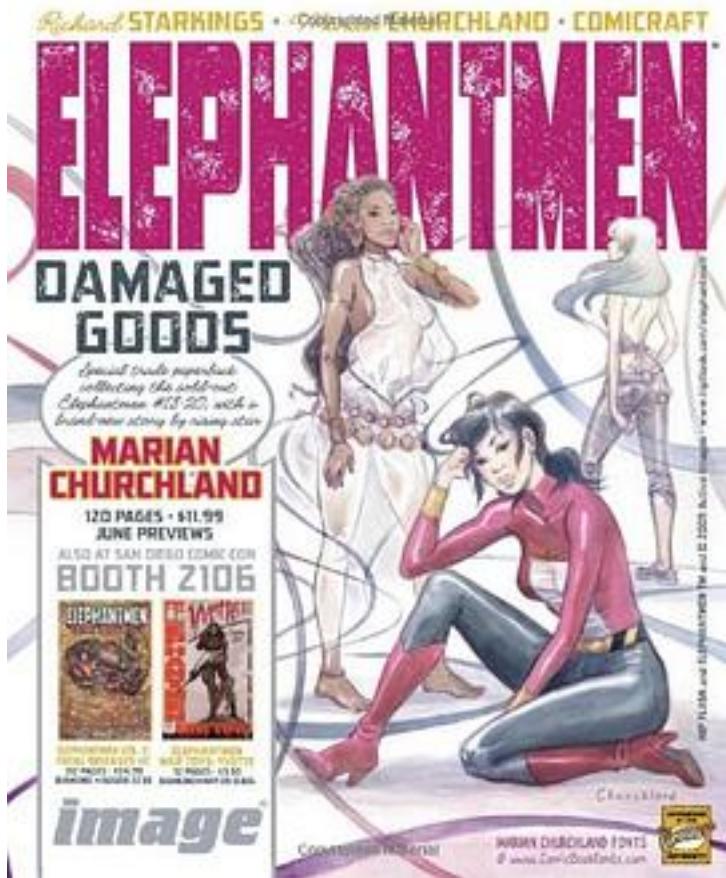


# The Comics Journal #299



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The Pirates and the Mouse author Bob Levin tracks down the El Dorado of comics, a lost collection of unpublished strips by 190 of the world's most important cartoonists, including Will Eisner, Vaughn Bode, Jack Kirby, Harvey Kurtzman, Art Spiegelman, Arnold Roth, Bill Griffith, Ralph Steadman, Don Martin, Gahan Wilson, Jeff Jones, Guido

Crepax-even William Burroughs, Tom Wolfe and Frank Zappa The comics were assembled in the 1970s by Michel Choquette (creator with Neal Adams of National Lampoon's Son o' God comics) for a book called Someday Funnies, which never saw print. Levin and Choquette reveal for the first time the whole catastrophic story of what might have been the comics anthology of the century. Also in this issue: Sean T. Collins interviews Skyscrapers of the Midwest's Josh Cotter; Noah Van Sciver's cartoon interview with King Cat's John Porcellino; our classic comics section features Myron Waldman's Eve, with an introduction by Mark Newgarden; our usual smattering of insightful and incisive columns; reviews of Kramers Ergot 7, The Times of Botchan, Chaykin, Clowes, Tezuka and many more

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