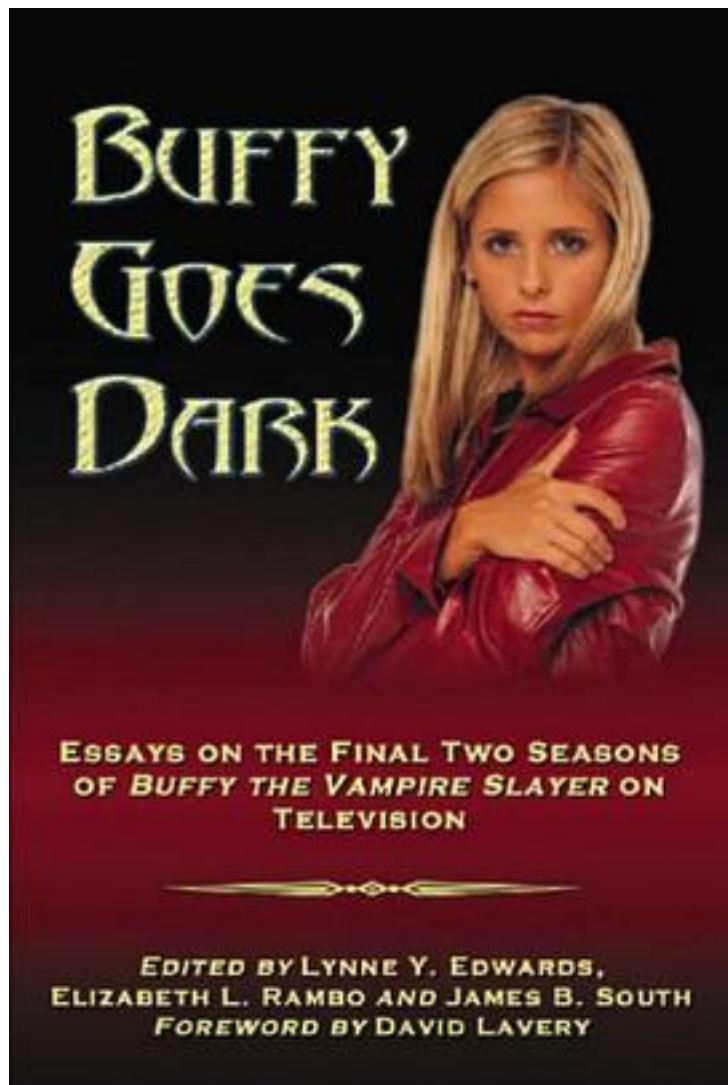


Buffy Goes Dark



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著者:Edwards, Lynne Y. (EDT)/ Rambo, Elizabeth L. (EDT)/ South, James B. (EDT)/ Lavery, David (FRW)

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Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth, power, and transgression. Its groundbreaking stylistic and thematic devices, boldness and wit earned it an intensely devoted fan base-and as it approached its zenith, attention from media watchdog groups and the Federal Communications Commission. The grim and provocative evolution of the show over its final two seasons polarized its audience, while also breaking new ground for critical and philosophical analysis. The thirteen essays in this collection, divided into the perspectives of feminist, cultural, auteur and fan studies, explore the popular series' conclusion, providing a multifaceted examination of Buffy's most controversial two seasons.

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