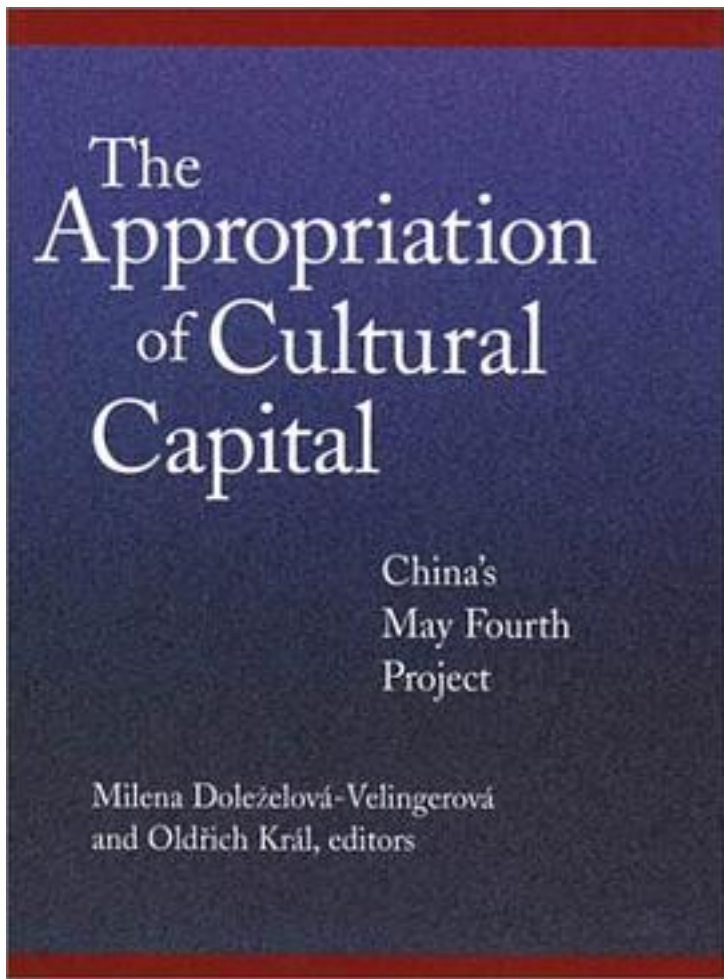


# The Appropriation of Cultural Capital



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For much of the twentieth century, the May Fourth movement of 1919 was seen as the foundational moment of modernity in China. Recent examinations of literary and

cultural modernity in China have, however, led to a questioning of this view. By approaching May Fourth from novel perspectives, the authors of the eight studies in this volume seek to contribute to the ongoing critique of the movement.

The essays are centered on the intellectual and cultural/historical motivations and practices behind May Fourth discourse and highlight issues such as strategies of discourse formation, scholarly methodologies, rhetorical dispositions, the manipulation of historical sources, and the construction of modernity by means of the reification of China’s literary past.

作者介绍:

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标签

海外中国研究

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论文集

社会史

## 评论

这本书提出的问题最有趣。一，李欧梵—不完整的现代性；二，宇文所安—文学史写法延用五四“定规”；三，余英时—胡适的五四及CCP的五四及五四。

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一本关于五四的选集，以李欧梵文章开始，以余英时收尾。书中反复提及胡适，有不少观点让我耳目一新。  
另，此本选集里，余的文章最顺畅明了，李的文笔很诚恳。推荐！

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2019.10 soas, reading

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## 书评

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