

# A Doll's House, Part 2 (TCG Edition)



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“Smart, funny and utterly engrossing…This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost…Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends.” —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath’s funny, probing, and bold play is both a continuation of Ibsen’s complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

作者介绍:

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标签

MFA

2020

评论

除了班上唯一的男性，几乎没有人喜欢这个版本里的Nora了。

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挺好

就是没有一技之长只会缝衣服的娜拉最后成了作家有点好笑哈哈哈♀可能没有工作的年轻人都有个作家梦吧

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两个A doll ‘s

house都是非常精彩的剧本，但是连接不起来，不好当成一整个故事来看。Nora left as an naive skylark and came back a Hillary Clinton.

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书评

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