

Half Awake and Half Asleep in the Water



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著者: 樋橋朝子

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Half Awake and Half Asleep in the Water is the second title in our Parr/Nazraeli Edition of Ten.; Narahashi's work has been exhibited in Japan to wide acclaim, but never published in book form until now. The photographs were made while the artist stood chest-deep in the ocean facing the shoreline; through them, she manages to extract the viewer's mind from its surroundings, and one finally succumbs to the hallucinatory power of the ocean. In the words of esteemed photographic historian Kotaro Iizawa, "the feeling of being stranded, however, is strangely comforting."

作者介绍:

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檜橋朝子

摄影

日本

Photography

画册

攝影集

攝影

写真

评论

一半在水里，一半在梦里

檜橋朝子让国内摄影爱好者了解到应该是通过这本书吧，现在很贵了。

晚些来写些书评。

这次来蔦屋就是为了这本

谁能想到要1500块呢

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书评

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