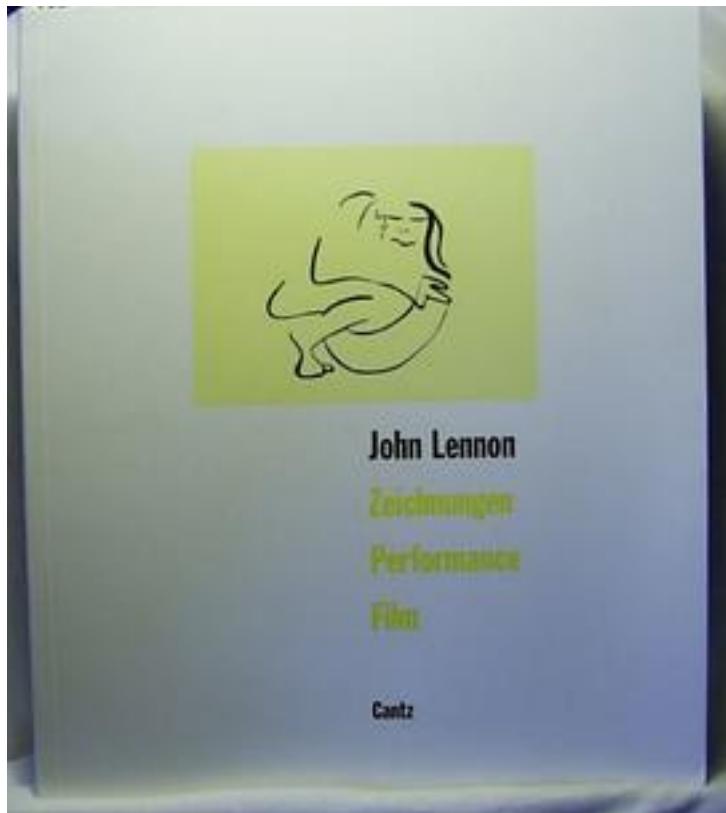


# John Lennon



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著者:Philip Norman

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Description: From the bestselling author of "Shout" comes an extraordinarily detailed, vibrant, in-depth account of the life of John Lennon--the most deeply researched and comprehensive biography to date. 16-page color photo insert; 16-page b&w photo insert.

Description: For more than a quarter century, Philip Norman's internationally bestselling Shout! has been unchallenged as the definitive biography of the Beatles.

Now, at last, Norman turns his formidable talent to the Beatle for whom belonging to the world's most beloved pop group was never enough. Drawing on previously untapped sources, and with unprecedented access to all the major characters, here is the comprehensive and most revealing portrait of John Lennon that is ever likely to be published. This masterly biography takes a fresh and penetrating look at every aspect of Lennon's much-chronicled life, including the songs that have turned him, posthumously, into a near-secular saint. In three years of research, Norman has turned up an extraordinary amount of new information about even the best-known episodes of Lennon folklore-his upbringing by his strict Aunt Mimi; his allegedly wasted school and student days; the evolution of his peerless creative partnership with Paul McCartney; his Beatle-busting love affair with a Japanese performance artist; his forays into painting and literature; his experiments with Transcendental Meditation, primal scream therapy, and drugs. The book's numerous key informants and interviewees include Sir Paul McCartney, Sir George Martin, Sean Lennon-whose moving reminiscence reveals his father as never before-and Yoko Ono, who speaks with sometimes shocking candor about the inner workings of her marriage to John. Honest and unflinching, as John himself would wish, Norman gives us the whole man in all his endless contradictions-tough and cynical, hilariously funny but also naive, vulnerable and insecure-and reveals how the mother who gave him away as a toddler haunted his mind and his music for the rest of his days.

## 作者介绍:

菲利普·诺曼（1943—），小说家、传记作家、记者及剧作家，自上世纪60年代起供职于《星期日泰晤士报》，调查并报道了“披头士”乐队解散的原因，著有《呐喊！披头士的时代》（Shout!: The Beatles in Their Generation）、《约翰·列侬传》等，他还为滚石乐队、艾尔顿·约翰等人写过传记。

约翰·列侬（John Lennon，1940.10.9—1980.12.8），英国摇滚歌手，作曲家，和平主义者，披头士（甲壳虫，Beatles）乐队的灵魂人物。在二十世纪六七十年代风靡世界，至今仍拥有无数歌迷，深刻影响了现代流行文化的发展。其狂放不羁、特立独行的个性让他名满天下，亦谤满天下。1980年，列侬遇刺身亡。

英国作家菲利普·诺曼经过多年调查，做了大量采访，在本书中为我们生动展现了列侬从草根歌手到杰出音乐人的传奇一生。

## 目录:

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## 标签

传记

音乐

阿信

此书真他妈的厚~

人物

(English)

英文原版

艺术与音乐

评论

看了后面几章。写得不错。笔记：YOKO背着列侬吸毒。其奢华让人叹为观止。有个制冷的房间专门放YOKO的皮草。SEAN对父亲的回忆真切感人。杀死列侬的凶手开枪后一边读着麦田守望者一边等着警察。

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跟Paul的传记非常不一样 作者用八百多页的篇幅写的是献给John和洋子的情书

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最近都在玩 但是磕磕绊绊的还是读了60页 目前呢是约翰叛逆时期的故事  
然后还没正式和摇滚有产生反应 继续继续 准备搞个原版的对比一些个词= =|||  
利物浦的家伙们

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我很喜欢的一点是这本书算是帮洋子“正名”，却没有任何过于谄媚的角度。关于lennon每一张专辑的乐评看得出是个灵魂乐迷。私以为对于lennon和jobs这样的人，内核为真.粉丝写的传记要比那些“客观第三者”的有意思...这本应该算前者吧

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NB的，JOHN是披头士最摇滚的一个

怎么可能\$13.98捏?!奶奶的 又买贵了...

三个月终于啃完英文版，也是第一次看英文书。经常听到列侬的名字，现在终于了解了。歌就不用说了，他对洋子的爱情和西恩列侬的父爱真让人动容。Imagine&Women&Beautiful Boy.

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## 书评

没有写到直指人心的深度，只记一些感触最深的片段：1. 1958年，所有社会阶英国人仍然遵循着维多利亚时期帝国的缔造者们坚忍刚毅的传统。流泪是只属于女人的特权，而且大多要在私下体面地进行；男人们则被期待无论如何不能流露任何感情。遭受不幸的家庭中，哪怕最亲密的...

利物浦应该算是最不英格兰的英格兰城市，单从宗教信仰来看，利物浦是天主教城市，而英格兰国教是天主教；利物浦方言晦涩难懂，每次听卡拉格的赛后采访我几乎是一个字听不懂，甚感悲剧。这几段说利物浦虽然在本国是异类，但和大西洋彼岸的美利坚反倒是惺惺相惜礼尚往来。初高中...

89元,平装本,价格不错,喜欢封面的andy warhol作品,字很小  
<http://www.amazon.cn/mn/detailApp?ref=YA&uid=477-3125554-5591529&prodid=enbk640989>

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