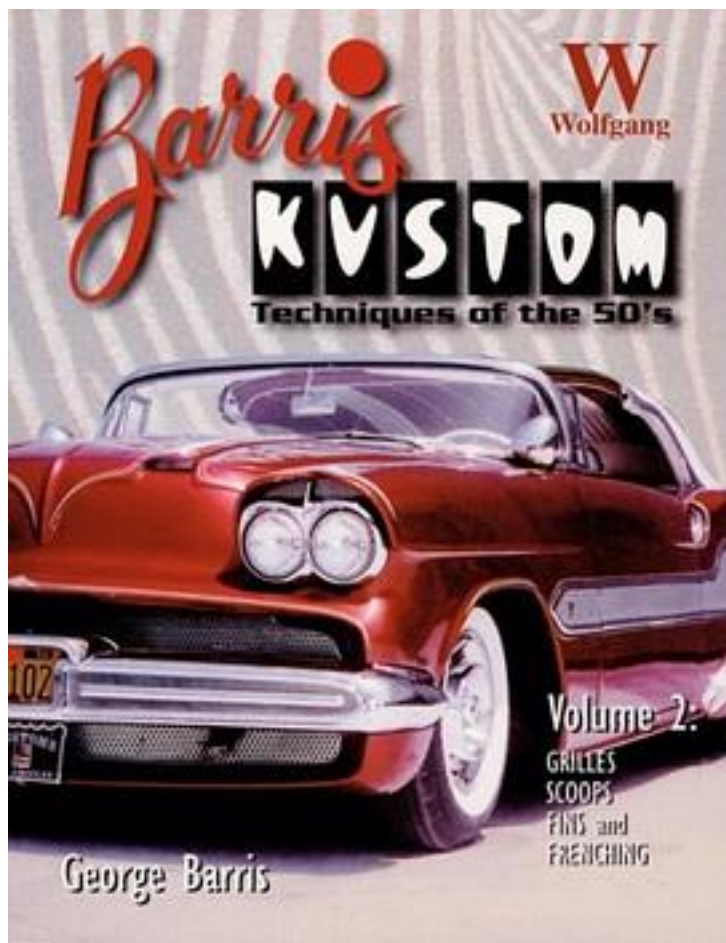


# Barris Kustom Techniques of the '50s



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People are as interested in painting and customizing now as they were in the 1950's, when this first came to prominence. Everyone wants to know how to do a flame job, or how to run a pair of pinstripes down the side of their car. In this book George Barris

explains how he and his brother Sam did their custom painting and early flame jobs in the 1950's. No one can tell this story as well as George Barris, a fine photographer and the man who built the cars featured in this book. Containing photos from the 100's of cars that George and Sam Barris worked on, plus their commentary on the vehicles chosen, methods, tools, techniques, each project is explained in step-by-step detail. This volume contains first-person sidebars by Dean Jeffries and Larry Watson, describing how they developed their talents and what it was like to customize cars in those days. Available for the first time in over ten years, there are four titles in the series, of which this is the first: Flames, Scalloping, Paneling, Striping, all done by the most famous custom car maker in the world, and bound to be welcomed by any car enthusiast as part of an invaluable reference library!

作者介绍:

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