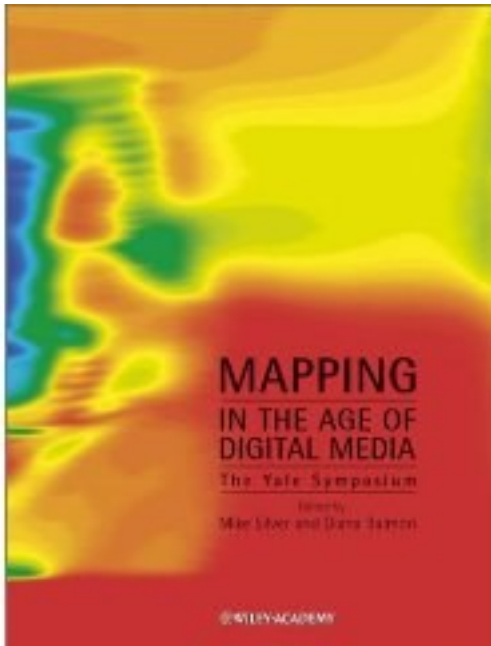


# MAPPING IN THE AGE OF DIGITAL MEDIA



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出版者:

出版时间:2003-6

装帧:

isbn:9780470850763

Combining the insights of designers, theorists, engineers and artists this book examines the cultural, aesthetic and political effects of mapping techniques on the fields of cultural production in art, science and architecture In recent years, new digital mapping techniques have begun to alter profoundly the ways in which we measure and represent space. In architecture, it is such techniques that have made possible such extraordinary structures as Frank Gehry's Guggenheim Museum, Bilbao. 3D scanning technology, Magnetic Resonance Imaging (MRI) and Satellite Positioning Systems to mention just a few have produced unique visions of architecture and its environment. \* Digital mapping is redefining the possibilities of architectural construction and is gaining importance throughout all aspects of science and art. \* Cross--disciplinary contributions are featured, from engineers, designers, theorists and

artists \* Richly illustrated, including many extraordinary computer--generated images \* Should also be an adoptable title, the author himself keen to adopt it for each of the four years through his course at Yale

作者介绍:

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