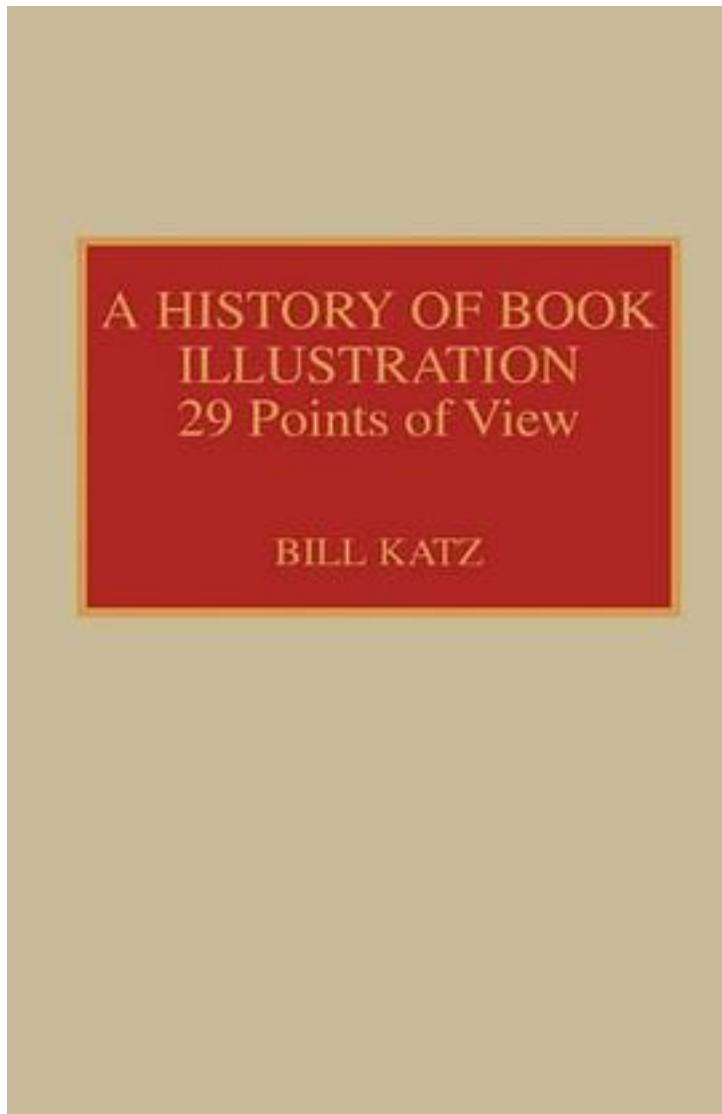


A History of Book Illustration



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This collection of scholarly articles traces the history of book illustration from its first notion in cave art to the early 20th century. It is arranged chronologically with the first section covering the beginning of illustration; the second moves from the illuminated manuscript to the advent of printing; the third and fourth takes the reader from the earliest woodcut illustrations to the beginning of the 20th century; and the final part is concerned with children's books. An annotated bibliography follows which will lead the reader to additional delights and discoveries. The contributors are distinguished art historians as well as well known anthropologists, members of Classics and English departments, librarians, historians, and educators. The contributions have been chosen to cover areas, points, or ideas not generally covered in the basic histories of illustration. Other criteria for inclusion have been the readable style of the author, offering of new insights into the subject, and current reporting on the field. All the articles chosen are in English. Black and white illustrations are provided to support the authors' presentations.

作者介绍:

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