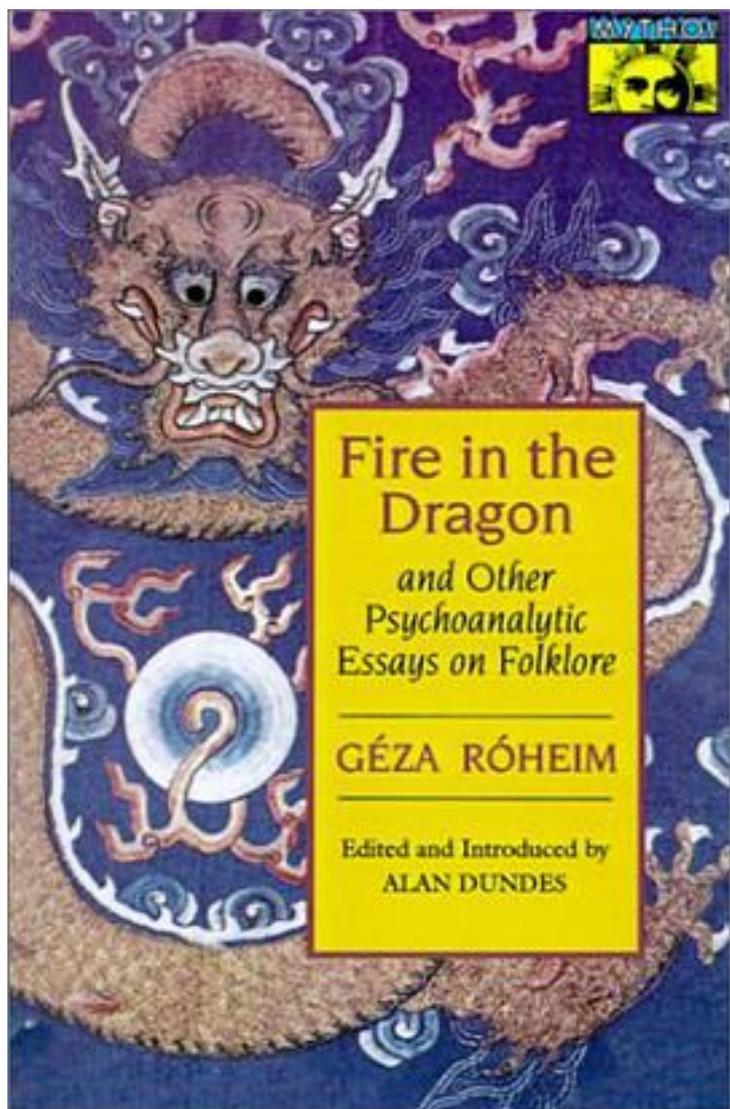


Fire in the Dragon and Other Psychoanalytic Essays on Folklore



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These seventeen essays, written between 1922 and 1953, are among Roheim's most significant published writings and are collected here for the first time to introduce a new generation of folklorists and anthropologists to his unique interpretations of myths, folktales, and legends.

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