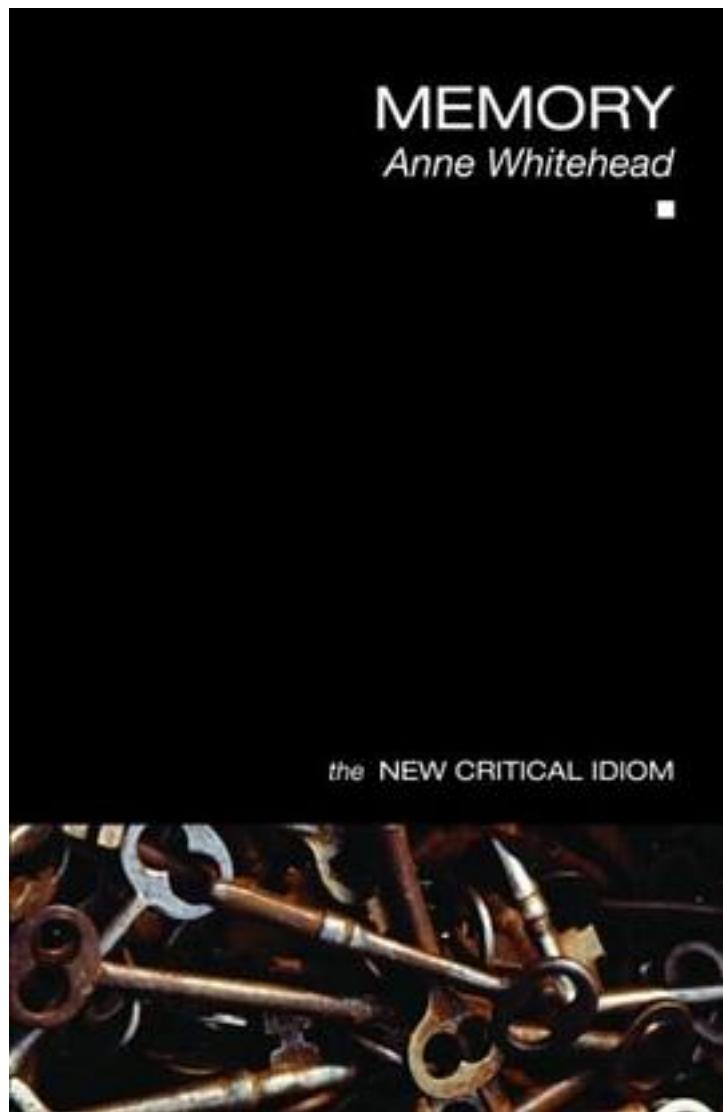


Memory (New Critical Idiom)



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著者:Anne Whitehead

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The concept of ‘memory’ has given rise to some of the most exciting new directions in contemporary theory. In this much-needed guide to a burgeoning field of a study, Anne Whitehead: presents a history of the concept of ‘memory’ and its uses, encompassing both memory as activity and the nature of memory examines debates around the term in their historical and cultural contexts introduces the reader to key thinkers in the field, from ancient Greece to the present day traces the links between theorisations and literary representations of memory. Offering a clear and succinct guide to one of the most important terms in contemporary theory, this volume is essential reading for anyone entering the field of Memory Studies, or seeking to understand current developments in Cultural and Literary Studies.

作者介绍:

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评论

极度缩略版的Ricoeur的，太多“二手”分析了，不是介绍记忆的历史，也很难看到作者自己的观点，也不是很令人享受的阅读，可作为快速大致了解导读。

讀起來很快，內容也並非消遣。

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