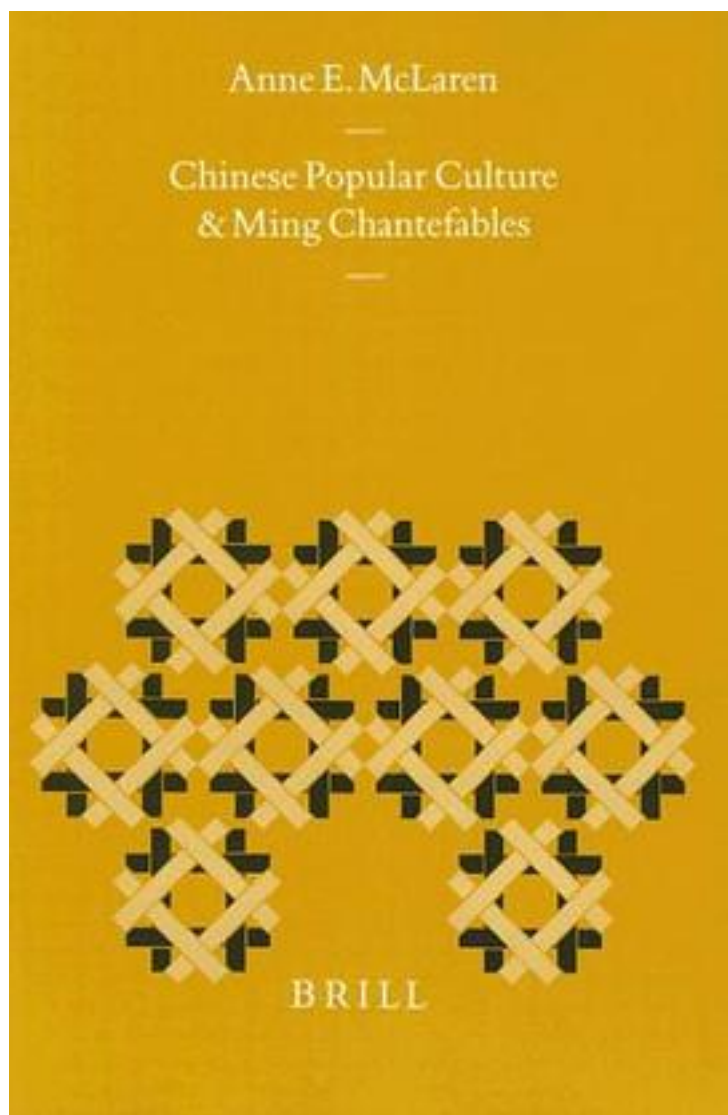


Chinese Popular Culture and Ming Chantefables



[Chinese Popular Culture and Ming Chantefables_ 下载链接1](#)

著者:Anne E. McLaren

出版者:Brill

出版时间:1998-3-30

装帧:Hardcover

isbn:9789004109988

In 1967 a body of Chinese texts was discovered in a tomb outside Shanghai. It contained a set of unique examples of an oral genre favoured by unlearned classes in the late imperial period (15th century), best called 'chantefables', appearing at the beginning of a profound historical shift which resulted in a broadening of the uses of writing and printing in China. These texts are now generally seen to occupy an important place in the development of Chinese literature as a whole, and of Chinese vernacular literature in particular.

In the first monographic treatment of all the chantefable corpus in English the author, by examination from a more anthropological view, points out that these 'oral traditional texts' can only be appreciated in the festival, ritual and performative context of their derivation and reception. Topics dealt with in this important work include the popular interpretation of Confucian orthodoxies, the literary recycling of the oral tradition, and the influence of chantefables on the development of Chinese vernacular fiction.

The author offers interesting comparative perspective on the different social consequences of print technology in China and the West.

Illustrations of ten chantefable woodblocks are included.

作者介绍:

Anne E. McLaren, Ph.D. in Chinese literature, Australian National University, is Senior Lecturer and Head, Chinese program, at La Trobe University, Melbourne. She has published extensively in the field of Ming popular narratives, including *The Chinese Femme-fatale* (University of Sydney, 1994).

目录:

[Chinese Popular Culture and Ming Chantefables_下载链接1](#)

标签

马兰安

视觉文化

海外中国艺术研究

海外中国研究

流行文化

民间文化

民歌

Print

评论

The first English-language study on Ming chantefable texts, bridging folk oral tradition and the vernacular narrative of the literati.

[Chinese Popular Culture and Ming Chantefables_ 下载链接1](#)

书评

[Chinese Popular Culture and Ming Chantefables_ 下载链接1](#)