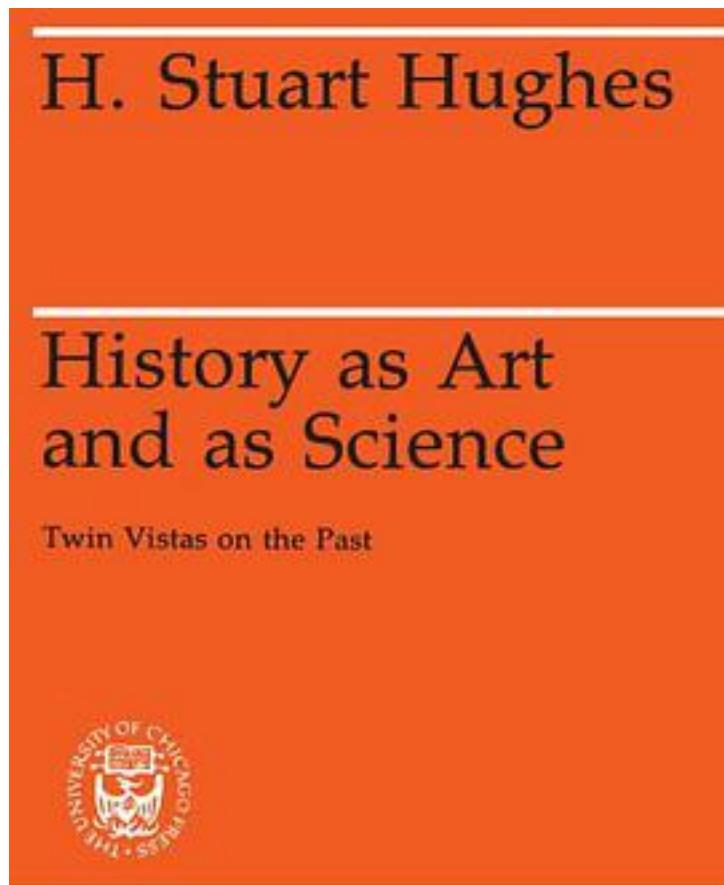


History as Art and as Science



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"Professor Hughes offers an earnest warning: 'Unless there is some emotional tie, some elective affinity linking the student to his subject of study, the results will be pedantic and perfunctory.' In other words, it is only a step from the sublime to the meticulous. Those eager to guard against that sad descent will find "History as Art and as Science" a guide, a tonic, and an inspiration. Its short, electrifying essays are so magnificently sane and persuasive they should be required reading for every student who contemplates a major in history."--Geoffrey Bruun, "Saturday Review"

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(1916-1999), 出身于书香门第。美国著名历史学家。哈佛大学博士毕业后, 执教于布朗大学。“二战”期间曾就职于中央情报局的前身—战略情报局。战争结束之后, 先后执教于哈佛大学、加州大学圣地亚哥分校。著有《美国与意大利》《意识与社会: 欧洲社会思想的转向》《欧洲现代史》等。

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