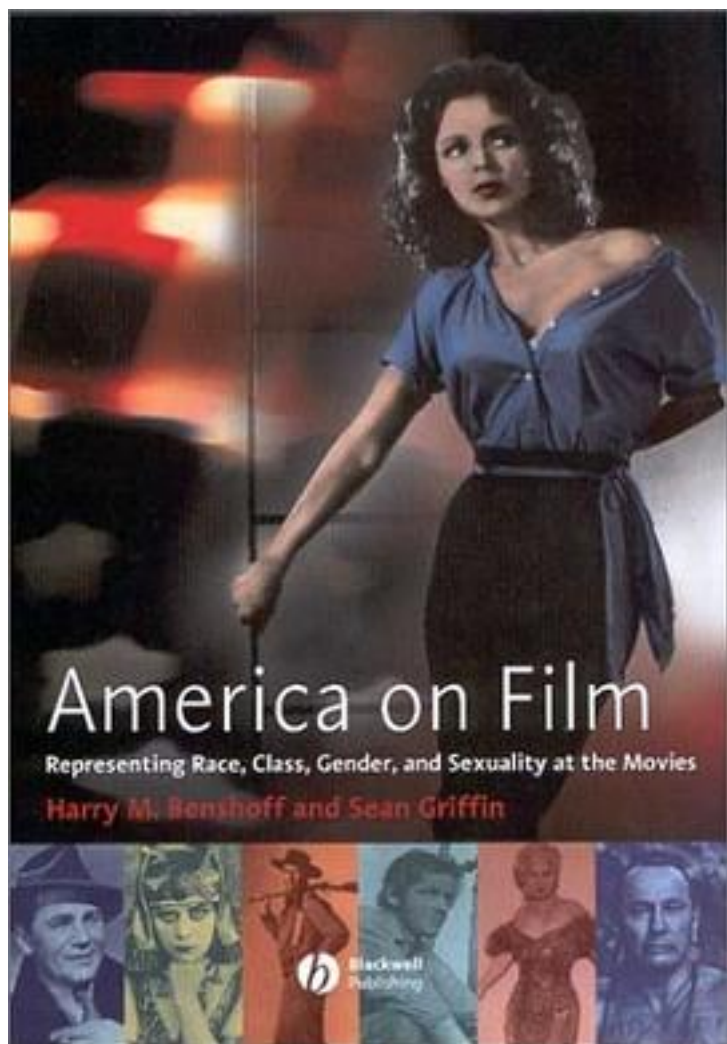


America on Film



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America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema.

Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing Includes new case studies of a number of films, including Crash, Brokeback Mountain, and Quinceañera

作者介绍:

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标签

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评论

作者有两个人呢。另外一个叫Griffen

呵呵， Ethnicity and Media. Racism is deeply rooted in this country.

ideologies are embedded so deep in this society that they go away so fast in films and nobody notices

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书评

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