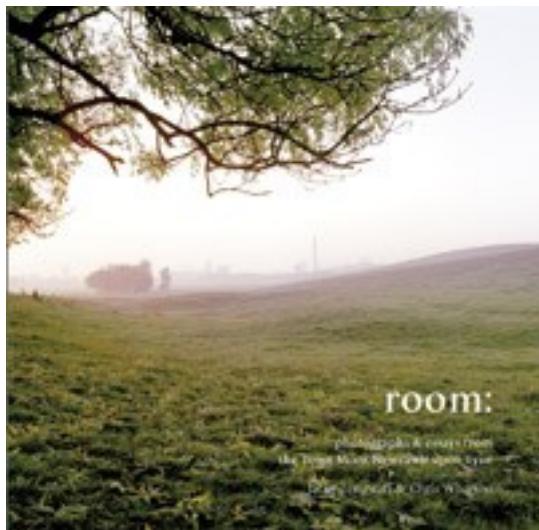


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Newcastle-upon-Tyne's Town Moor is the subject of this book of photographs and essays. A broad, open area of land at the heart of a bustling, post-industrial city, the Moor is comparable in size to London's Hyde Park. Like the central parks, commons, moorlands and other unbuilt areas of many of the world's major cities, Newcastle's Moor is an important social and environmental feature.

Jacky Longstaff's photographs present the wide, green spaces that are a familiar aspect of the city. They capture an often unfamiliar view – the 'otherness' of this historic terrain. Chris Wharton's essays reveal its rich history and explore concepts of time and space, boundaries and pathways associated with this and other green, urban spaces and the way we come to view and experience them.

作者介绍:

Photographs by JACKY LONGSTAFF

essays by CHRIS WHARTON

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