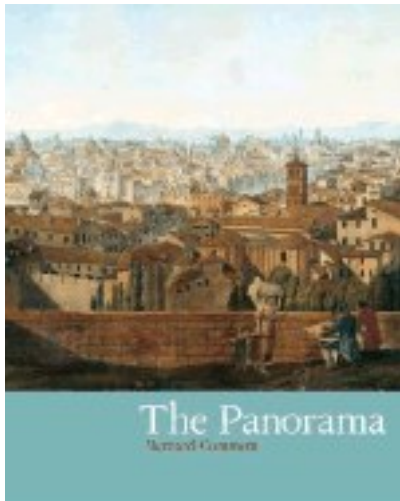


# the panorama



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著者:Bernard Comment

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Invented in 1788, panoramas -- vast circular canvases designed to be viewed from centrally placed platforms -- reached the height of their popularity at the time of the 1900 Universal Exhibition. Attracting crowds of admirers in the cities in which they were installed, the more ambitious panoramas drew on the skill of specialist painters to achieve the utmost verisimilitude. This superbly illustrated volume is the first to chart this artistic phenomenon in depth.

作者介绍:

Swiss-born, Bernard Comment lives and works in Paris.

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