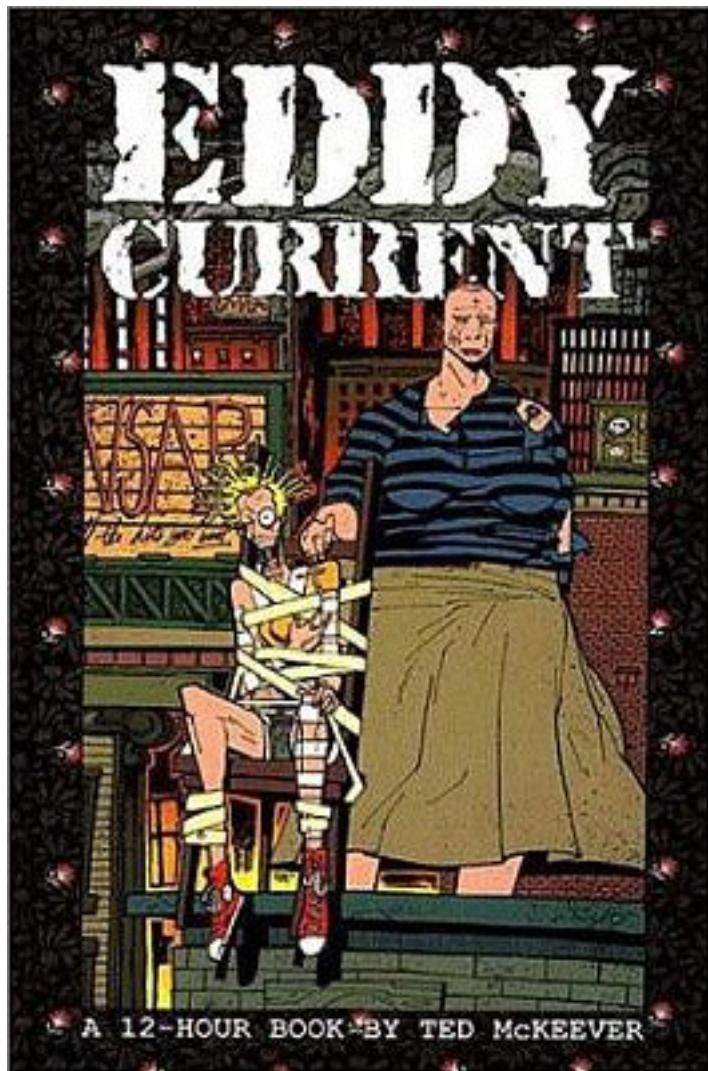


Eddy Current



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著者: Ted McKeever

出版者: Mad Dog Graphics/Dark Horse Comics

出版时间: 1987-1988

装帧: hardcover

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Eddy Current is a twelve issues comic-book series created in 1987 by Ted McKeever and published by Mad Dog Graphics.

作者介绍:

Ted McKeever is an award-winning American comics artist known for his dark, distorted, and highly stylized art style.

McKeever first professional work appeared in 1987, when he published the first five parts of his unfinished series *Transit* (Vortex Comics), establishing his trademark style. This was followed in 1987-1988 by his 12-part series *Eddy Current* (Mad Dog Graphics). This "12-hour book" centers on an escapee from an asylum. Obsessed with the exploits of the superhero "The Amazing Broccoli," Eddy buys a mail-order battery-powered "Dynamic Fusion Suit" and sets out to save the world. The work is quintessential McKeever: darkly humorous, showing an "ordinary" person caught up in extra-ordinary events. Some of the characters in *Eddy Current* reappear in *Metropol* and other later works, similarly from *Transit*. This series was nominated for the Eisner Awards for Best Single-Issue (#1), Best Black-and-White Series, Best New Series, and Best Artist (for McKeever) for 1988.

His five-parter *Plastic Forks* (Epic, 1990) explored the world of animal experimentation, albeit in a surreal and comical way.

Metropol (Epic 1991-1992) is an epic story of the fight between angels and demons, but set in a modern industrial landscape. An apocalyptic work in which non-entity Jasper Notochord becomes involved in a surreal fight between the forces of good and evil.

The Extremist (Vertigo, 1993), a four-parter written by Peter Milligan, tells the tale of a woman who finds that her husband had a secret life, which she discovers upon his death. Her investigations lead her into a shocking world of extreme sex and violence.[1]

Recently, McKeever has produced a number of works exploring alternative realities within the world of DC superhero comics. With Randy & Jean-Marc Lofficier, he has produced an Elseworlds trilogy: *Superman's Metropolis*, *Batman: Nosferatu* and *Wonder Woman: The Blue Amazon*, all retellings of the DC mythos.

McKeever's artistic style is dark, distorted, and far less clean than many of his contemporaries. In addition to Milligan and Randy & Jean-Marc Lofficier, McKeever has collaborated with comics creators Dave Gibbons and writer and singer Lydia Lunch. His most recent work *Enginehead* (DC, 2004), was written by Joe Kelly.

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http://en.wikipedia.org/wiki/Ted_McKeever

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