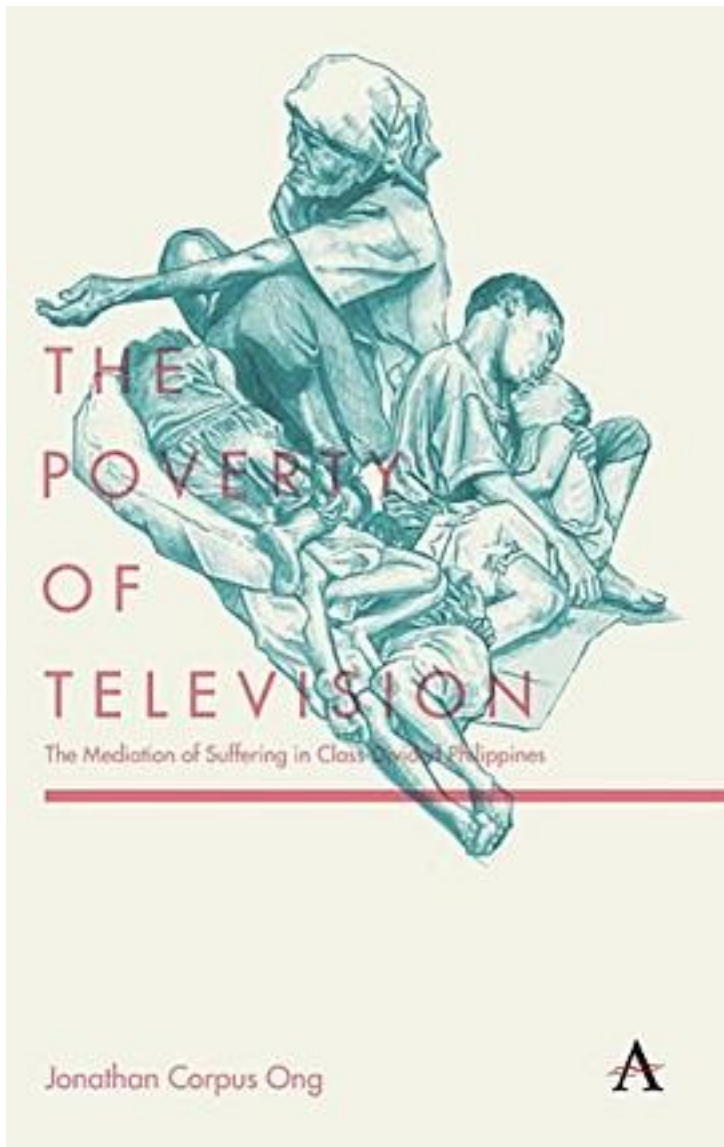


# The Poverty of Television: The Mediation of Suffering in Class-Divided Philippines



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Based on a 20-month ethnographic study of television and audiences in class-divided Philippines, this is the first book to take a bottom-up approach in considering how people respond to images and narratives of suffering and poverty on television. The book aims to contribute to the broader project of de-Westernizing media studies and explore the tension between ethical prescription and anthropological description in the social sciences and humanities.

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