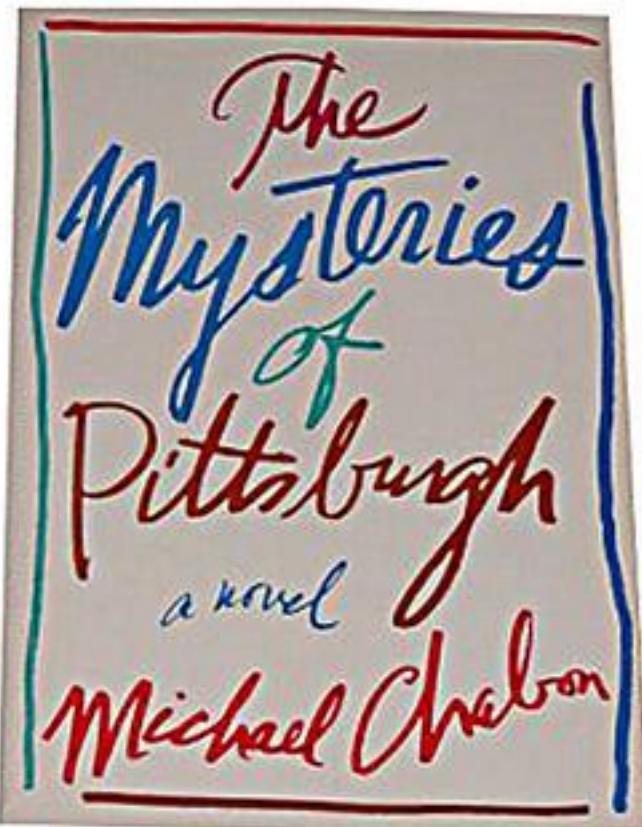


The Mysteries of Pittsburgh



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I started to write my first novel, *The Mysteries of Pittsburgh*, in April of 1985, in Ralph's room. Ralph was the Christian name of a man I never met, the previous owner of my mother's house on Colton Boulevard, in the Montclair District of Oakland, California. His so-called room was in fact a crawl space, twice as long as it was wide, and it was not very wide. It had a cement floor and a naked light bulb. It smelled like dirt, though

not in a bad way—like soil, and cold dust, and bicycle grease. Most people would have used it for suitcases and tire chains and the lawn darts set, but at some point this Ralph had built himself a big, high, bulky workbench in there. He built it of plywood and four-by-fours, with a surface that came level to the waist of a tall man standing. It might have been a fine workbench, but it made a lousy desk, which is how I used it.

作者介绍:

目录:

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评论

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书评

这本书在购物车里整整躺了一年。

13年的夏天我看了部电影，中文名字叫《神秘匹兹堡》。故事放到现在很俗套，我想一

定是影片开头主人公那段关于那个夏天梦境的独白吸引了我： It's the beginning of the summer and I'm standing in the lobby of a thousand-story grand hotel...

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