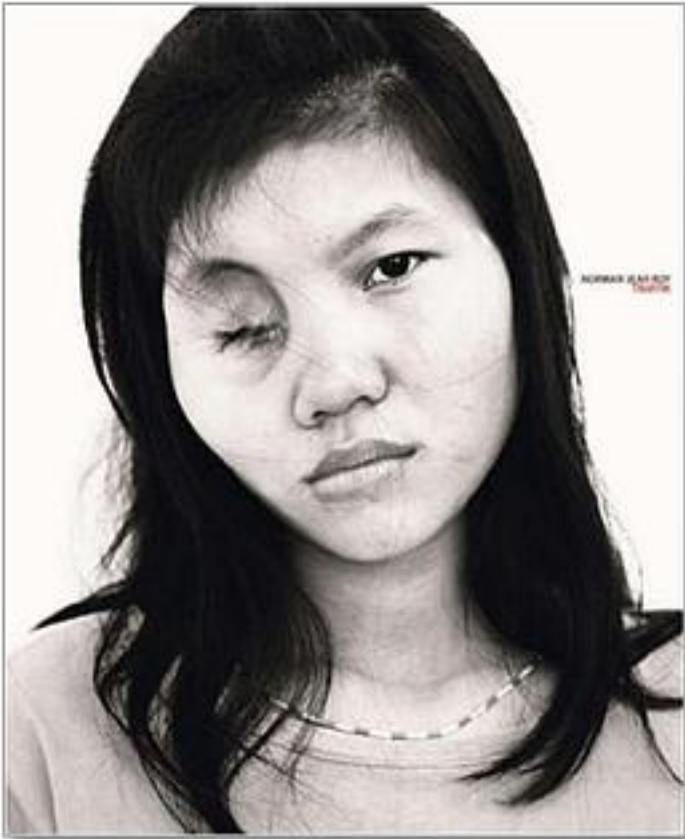


Traffik



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著者:Norman Jean Roy

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While on assignment for Glamour's "Women of the Year" portfolio, photographer Norman Jean Roy was introduced to Somaly Mam, a former Cambodian sex slave who was being honored for her work rescuing women trapped in the sex industry and reintegrating them into society. Overwhelmed by her story and haunted by the faces of the women she'd worked with, Roy decided to spearhead Traffik, a project that

would expose and elevate the grave reality and gross injustice of their experiences. In January 2008, Roy returned to Cambodia to begin the emotionally taxing work of photographing the victims of the country's notorious sex trade. With the help of Mam and her organization AFESIP, Roy was given access to brothels, where he observed and documented the harrowing lives of adolescent and child prostitutes in situ, as well as AFESIP rehabilitation centers, where he interacted with those whose lives had finally taken a turn for the better, thanks to Mam's tireless work. Captured in the book are the powerful stories of young women like Srey Ny, who was and beaten and raped by her family and sold to a brothel where she was tortured and starved, and Sok Muteta, who was sold by her mother for 10 U.S. dollars and was first raped at the age of four. Both girls were rescued and are now in AFESIP's care. Traffik presents images of an industry that doesn't just sell sex; young women and children are routinely bartered, exchanged, and sold across international borders, resulting in a soulless flow of human traffic. Part exposé and part call to action, Roy's intimate and affecting photographs are aimed toward giving these victims a voice that will resonate across Cambodia's borders. A portion of the proceeds will be donated to the Somaly Mam Foundation; learn more about how you can help fight sex trafficking at Somaly.org.

作者介绍:

Norman Jean Roy was born in Canada and grew up on Montreal's South Shore. A prominent portrait photographer for the past 15 years, Roy is the winner of numerous awards for his contributions to the world of editorial photography, including honors from the Art Directors Club, Communication Arts, and Photo District News. In 2007, he signed a contract with Condé Nast to shoot exclusively for Vogue, Vanity Fair, Men's Vogue, Allure, and Glamour. Roy resides in Los Angeles with his wife, Joanna, and his three children. Kevin Bales is the president of Free the Slaves, the U.S. sister organization of Anti-Slavery International, and a professor of sociology at Roehampton University in London. His book Disposable People: New Slavery in the Global Economy (University of California Press, 1999) was nominated for the Pulitzer Prize, and has now been published in ten other languages. Bales is the author of three additional books on global slavery and the winner of several humanitarian awards. Mariane Pearl is a renowned international journalist and documentary filmmaker. She is the author of the memoir A Mighty Heart: The Brave Life and Death of My Husband, Danny Pearl (Scribner, 2003), which has been translated into 14 languages and adapted into a major motion picture, as well as In Search of Hope: The Global Diaries of Mariane Pearl (powerHouse Books, 2007), a collection of profiles of extraordinary women culled from her Global Diary column in Glamour magazine.

目录:

[Traffik 下载链接1](#)

标签

评论

[Traffik_下载链接1](#)

书评

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