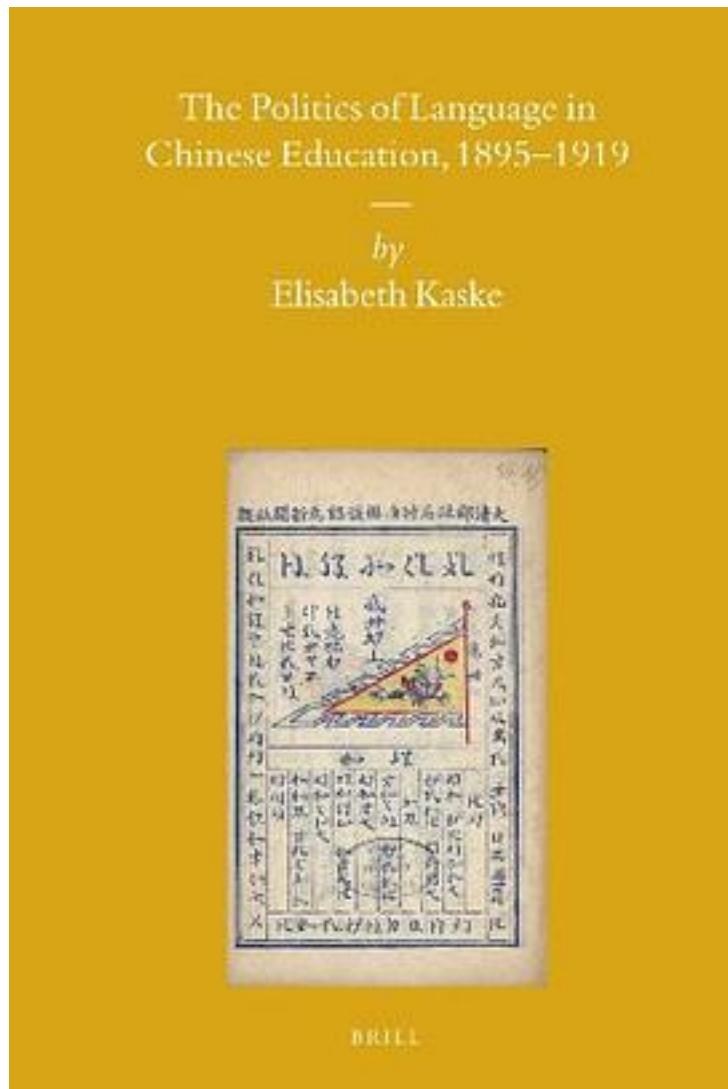


The Politics of Language in Chinese Education, 1895-1919



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出版者:Brill Academic Pub

出版时间:2007-12-15

装帧:Hardcover

isbn:9789004163676

The study examines the origins of the “literary revolution” proclaimed in 1917 which laid the foundation for the replacement of the classical language by the vernacular as China’s national language and medium of national literature. A unique, multifaceted approach is used to explain the political significance of the classical/vernacular divide against the backdrop of social change that followed the Sino-Japanese War of 1894-5. Seeing education as the central battleground for all debates on language, the study in six thoroughly documented chapters investigates the language policy of the Qing and Republican governments, vernacular journalism of the revolutionaries, the activities of urban script reformers, the linguistic thought of the national essence advocates, and the emergence of a scholarly interest in the vernacular in academic circles.

作者介绍:

Elisabeth Kaske, Ph.D. (2006) in Chinese Studies, Heidelberg University, is Junior Professor of Chinese Studies at Frankfurt University. She has published on the history of late Qing China, including Bismarcks Missionäre: Deutsche Militärstrukture in China 1884–1890 (Wiesbaden 2002).

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标签

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评论

扎实详尽，将戊戌变法至五四运动之间的语言、文学、文化以及相关政治运动进行了综合性动态考察，而非视为孤立的点事件——没有前人的争论、撕逼、推倒再重来，就不会有近代的新文化启蒙以及新民主主义革命的滥觞

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