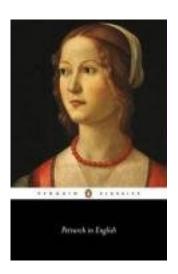
Petrarch in English (Penguin Classics)



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Franceso Petrarch (1304-1374), creator of the sonnet form, remained for more than three hundred years the most influential poet in Europe, his works more widely read than even those of Dante. This collection contains English language versions of his poems from across six centuries, in a wide variety of translations and reinterpretations. Spanning the "Trionfi" series and the "Canzoniere" - Petrarch's empassioned sonnet-sequence concerning his beloved Laura - it also includes great English poems influenced by Petrarch. From Chaucer's early adaptation of a Petrarchan sonnet in "Troilus" and "Criseyde" to the sixteenth century translations by the Earl of Surrey, Byron's mocking consideration of the Canzoniere in "Don Juan" and Ezra Pound's parody "Silet", all provide a unique insight into the significance of the founder of the European lyric tradition.

作者介绍:

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