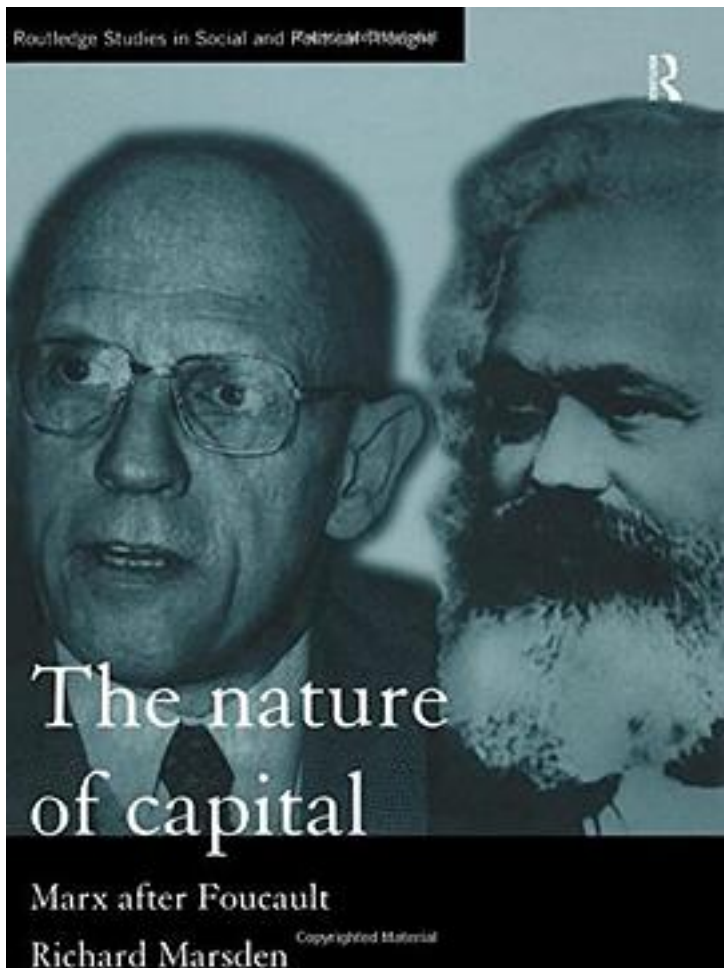


# The Nature of Capital



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出版者:Routledge

出版时间:1999-10-20

装帧:Hardcover

isbn:9780415198615

The synthesis of Marx and Foucault has traditionally been seen within the social sciences as deeply problematic. the author overturns this received wisdom by

subjecting both thinkers to an original re-reading through the lens of the philosophy of critical realism. The result is an illuminating synthesis between Marx's social relations of production and Foucault's disciplinary power from which the author constructs a model of the material causes of our capacity to act. The laws of motion of a society and its microphysics are shown to be complementary parts of a theory of capital, society's genetic code. The Nature of Capital overturns traditional interpretations of Marx, presents an accessible and comprehensive account of the development of his model of capital and demonstrates its ability to explain modern societies. By placing Foucault's concept of power at the heart of Marx's analytic the author demonstrates that Foucault explains the how of power, Marx the why. Together, it is argued, they define the operative logic of production relations at work shaping the condition of postmodernity. This iconoclastic work concludes with a reflection of the relevance of Marx after Foucault to an understanding of the postmodern condition. Original in conception and bold in its diagnosis, this work will be welcomed by students of and researchers in economics and social theory, Marx and Foucault and postmodernity.

作者介绍:

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