

# ART OF THE ENVIRONMENT



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出版者:TAIK

出版时间:2007

装帧:

isbn:9789525508161

In comparison with traditional textbooks on art, this book links art with environmental issues, something which is often considered beyond the scope of and irrelevant to art discourse. How should artists pay attention to ecological considerations such as material waste and pollution? What has environmental responsibility to do with the reception of art? This book shows that art is not an island with no connections to environmental discourse, but an active and responsible partner.

One may argue that one of the duties of environmental art is to make people more sensitive to the state of the environment and one's personal relationship to the environment. Nobody can form a comprehensive understanding of the environment, but inspiring people to profoundly reflect on various points of view and making them aware that there exist even more, may well be a good achievement for art.

Examples of the themes the book deals with are openness, three-dimensionality and spatiality, beauty and ugliness, change and movement, multisensoriality and participation, publicity, as well as direct and indirect environmental effects of art.

The book has four-color illustrations.

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The book is published in co-operation with OKKA-foundation.

作者介绍:

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