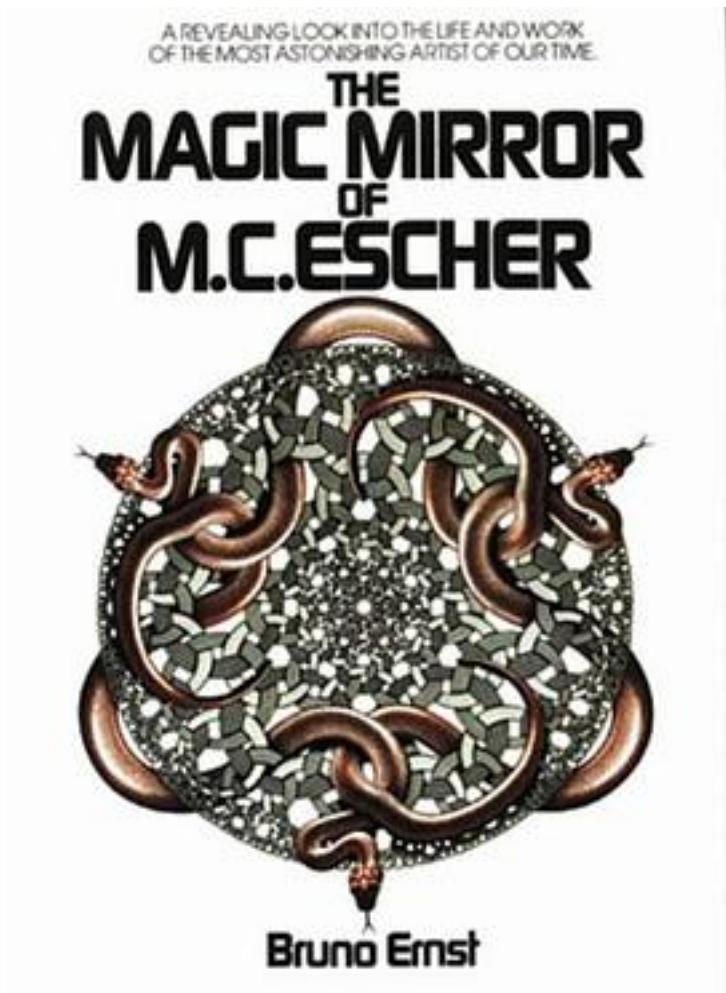


The Magic Mirror of M.C. Escher/a Revealing Look into the Life and Work of the Most Astonishing Artist of Our Time



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Escher's work refuses to be pigeonholed. Scientific, psychological, or aesthetic criteria alone cannot do it justice. The questions remain. Why did he create the pictures? How did he construct them? What preliminary studies were necessary before he could arrive at the final version? And how are the various images Escher created interrelated? This book, complete with biographical data, 250 illustrations, and explications of mathematical problems, offers answers to these and many other questions, and is an authentic source text of the first order.

作者介绍:

Bruno Ernst is a pseudonym of Hans de Rijk, who was a teacher of mathematics and physics in Amersfoort (in the province of Utrecht in the Netherlands). He was born in 1926 on Rotterdam and had spent 26 years of his life in a monastery. Then he rejected the monk calling, married and started to teach children in mathematics and physics. Many years he had been directing the publishing of educational magazines for children. He wrote more than one hundred books and articles about astronomy, photography, history of writing and calligraphy. Although, he was not a specialist in any of these fields, he was a talented popularizer of scientific results by various scientists.

He wrote a book about impossible figures "Adventures with impossible figures" and a book about mathematical art of his fellow countryman M.C. Escher "Magic mirror of M.C. Escher".

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评论

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书评

如果把一条长15公分、宽1公分的纸条两头顺着粘起来，就成了一个纸圈，如果拿一个蚂蚁放在上面，它永远只能在一个面上走，要么在纸圈的外面，要么在纸圈的里面；但是，如果把这纸条的一端翻个面后和另一端粘起来，那就成了一个拧着的纸圈，这时如果拿一个蚂蚁放在上面那它就可以...

放下书，我仿佛变成了一个二维的人，在时空的罅隙里穿梭。人们眼中的我时而是确切三维的，时而由于折叠和不规则的穿插变得奇怪犹如埃舍尔的龙，又时而变换了身上立体的因素在二维和三维之间轮回犹如埃舍尔的蜥蜴.....

“仅仅借助感官，就会错过这位艺术家最深刻的意图。” ...

一个企图通过绘画来了解宇宙无尽秘密的艺术家能画出怎样的图形呢？有了这样一个不同于其他艺术家的目标，以及一颗非凡的大脑，埃舍尔为世界带来了无穷的惊奇。说到惊奇，有人给埃舍尔的作品提出批评意见：那栏杆太丑了，如果上面有一些攀缘的铁线莲就好了。埃舍尔回信说：为了...

正文的图片全是黑白的，不知道铜版纸还用的个什么劲儿？后记真是该奇文共欣赏了，说是全文先由老友王培译出，然此老友中文笔力不逮，继而作为第一作者田某亲自捉刀，保证出来好的中文，我的理解，这就是脱稿润色嘛。作者还讲了部分注释取自工具书，信手拿来，都不带谢字的。另...

国内曾经出过一个版本的魔镜，但是排版和内容都比较糟糕...这个是翻译的比较权威同时排版也不错的一个版本，不过似乎印刷数量不多，好多年前抢到了一本，哈哈，真是太幸运了，以此书放入书柜的盖不外借档了.....

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