

Horace



folio
THÉÂTRE

Corneille Horace

Édition de Jean-Pierre Chauveau

[Horace 下载链接1](#)

著者:Horace

出版者:Cambridge University Press

出版时间:1990-01-26

装帧:Paperback

isbn:9780521312929

This commentary fulfils the need for a student edition of Horace's literary epistles, which have recently been the subject of renewed scholarly interest. Professor Rudd provides a clear introduction to each of the three poems: the Epistles to Augustus, to Florus, and to the Pisones (the so-called 'Ars Poetica'). He sketches the historical context in which the poems were written, and comments on their structure and purpose. Attention is paid to the literary preoccupations of the individual epistles: the relations of poet and patron, and the role of poetry in the state (Augustus), the problems of a (professedly) tiring poet (Florus), and the presentation of classical poetic theory in the 'Ars Poetica'. Horace's influence on later criticism is noted, and there is a brief section on one of Alexander Pope's Imitations. In his commentary on the text Professor Rudd addresses problems of grammar and style, focusing on linguistic difficulties and on the subtle movement of the poet's thought.

作者介绍:

目录:

[Horace 下载链接1](#)

标签

Horace

Theory

Poetics

Literature

评论

[Horace 下载链接1](#)

书评

[Horace 下载链接1](#)