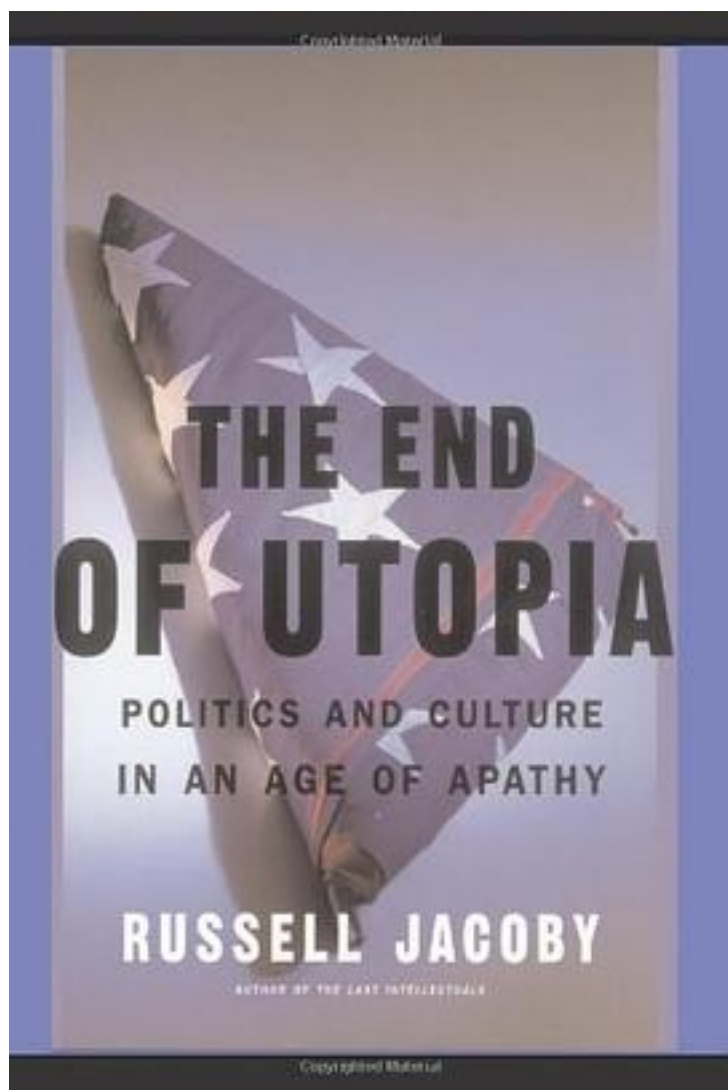


The End Of Utopia



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著者:Russell Jacoby

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The near-total triumph of free market capitalism around the world has put a damper on utopian visions, leading many politicians and activists to believe that radical change is impossible, that at best one can hope for slight modifications of the status quo. For Russell Jacoby, this attitude is not so much the result of practicality as it is the product of exhaustion and he argues that, as a society, we can do much better. The End of Utopia is an uncompromising look at the intellectual caliber of late 20th-century liberal and leftist politics, particularly within the academy. He portrays the class of professional intellectuals as insiders adopting the pose of marginality and lambasts the current practitioners of "cultural studies" in particular for their tendency toward banal "analysis" of mass culture in tortured, jargon-laced prose. (In contrast, he holds up Dwight MacDonald, Theodor Adorno and Matthew Arnold as writers who could address mass culture in plain language yet with deep, critical intelligence.) And he proposes that multiculturalism may be little more than a last ditch attempt at differentiation within the one, dominant culture. "What is to be done?" he asks after cataloguing this state of affairs. "The question, routinely addressed to all critics, insists on a practicality inimical to utopianism. Nothing is to be done. Yet that does not mean nothing is to be thought or imagined or dreamed." The End of Utopia shows to what extent the dreams have been abandoned, with the means of rekindling them yet within grasp. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

拉塞尔·雅各比 (Russell Jacoby)

加州大学洛杉矶分校的历史学教授。著作涉及历史、政治和文化批评，包括《最后的知识分子：学院时代的美国文化》(The Last Intellectuals: American Culture in the Age of Academe)、《社会健忘症：对墨守成规的心理学之批判》(Social Amnesia: A Critique of Conformist Psychology) 以及《不完美的图像：论反乌托邦时代的乌托邦思想》(Picture Imperfect: Utopian Thought for an Anti-Utopian Age) 等。

译者简介:

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1972年出生。中国人民大学文学博士。北京师范大学副教授；现在英国剑桥大学做为期一年的访问学者。研究兴趣涉及乌托邦文学及西方乌托邦思想史、中西比较文学、西方马克思主义文艺美学。

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标签

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评论

One of the most sophisticated minds, sensitive to nuanced distinctions among -isms and their respective transformations along history. Comprehensive references. pp11,15,17,18,36,41,42,43,44,46,47,48,53,57,66,68,69

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书评

美国的人文学界，给人的感觉是理论不少，思想不多。因此，读到拉塞尔·雅各比教授的这本《乌托邦之死》，颇感欣喜。由于要和诸多学院派同道论战，雅各比不能不广征博引，使这本书粗看起来也充满了晦涩模糊的术语，文风也不甚清晰，但通观全书，其思想和观点仍是清晰的。雅各比...

拉塞尔·雅各比新闻记者式的文风的确让人讨厌，不过，他的书我总是读的。雅各比擅长综合各方面的意见，搜集材料的功夫过硬，尽管不大懂权衡辨析；他的书作为资料长编来看，并不差。TheEndofUtopia一书我前几年读过一遍，印象不错，至少比他后来那本《不完美的图像》要充实一...

This is the first book I read that has so many terms of "-ism". For readers who do not major in social sciences and humanities and are confused by enduring debates over these -isms, this book serves as a good introduction to the nuanced distinctions among ...

一种奇怪的误解迷住了工人阶级，这种误解就是对劳动的热爱，即对于劳动的狂热激情。工人阶级不应该把劳动当宗教，而应该要求“懒惰的权利”（the Rights of Laziness），比如，将劳动限制在3小时（呵呵，在托马斯·莫尔那里还是每天6小时呢），白天其他的时间都用来休闲和餐...

语言犀利，批判至深。对现今社会有很好的洞察，值得读的书。但作者的论点你不一定同意，但对世界的描述，尤其从自身所处的典型的资本主义来对资本主义神话来的论调，让对之向往的自由主义者和民主青年们不禁冷汗一身，无奈的多元文化，虚无的意识形态，和同化带来灭亡· · · · ...

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